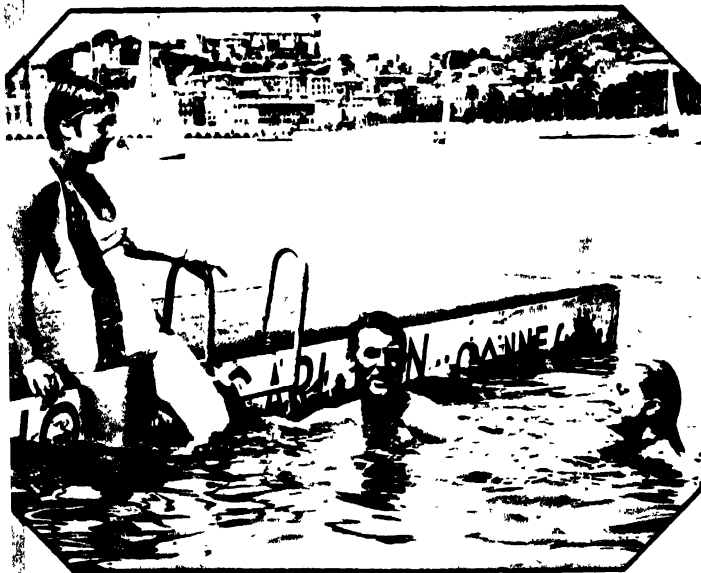


Picture Show — ANNUAL
1957





GALA NIGHTS *at the Cinema*



Brigitte Auber, Cary Grant and Grace Kelly as they appeared in one of the many delightful outdoor scenes in "To Catch a Thief."

H.M. the Queen shakes hands with Alfred Hitchcock at the Royal Film Performance of "To Catch a Thief". Left of the Queen stands Reginald C. Bromhead, President and Chairman of the C.T.B.F., and on his left General Manager of the Odeon, W. H. Thornton, who received the Royal party

THE gala event of the cinema season of 1955 was held on Monday, October 31st, 1955, at the Odeon, Leicester Square, graced by the presence of H.M. the Queen and her consort the Duke of Edinburgh. The film chosen for this event was Paramount's *To Catch a Thief*, based on a novel by David Dodge, described by its director Alfred Hitchcock as a "purely entertainment film with elegant people" and by the press as a "witty, light-hearted thriller." It is set on the French Riviera and stars Cary Grant and Grace Kelly. It is filmed in Technicolor and VistaVision, Paramount's clear wide-screen projection system. This occasion completed a decade of Royal Film Performances, held in aid of the Cinematograph Trade Benevolent Fund and which provides this very worthwhile society with its biggest source of annual income.

Below: Richard Burton and Danielle Darrieux in "Alexander the Great."



Below: At the premiere of "Alexander the Great" H.R.H. Princess Alexandra (below) was presented with a bouquet when she appeared



Albert Lewis Laurence welcoming H.R.H. Princess Margaret for the premiere of "Daddy Long Legs" at the Carlton, Haymarket, June 10th, 1955

Fred Astaire and Leslie Caron in "Daddy Long Legs"



A joyous blend of romantic comedy with a not-too-serious crime story. It was during the making of this film, by the way, that Grace Kelly met Prince Rainier III of Monaco and has since returned to the Riviera to become H.S.H. Princess Grace of Monaco, Prince Rainier's bride.

"Daddy Long Legs," the novel by Jean Webster, has been adapted for the screen three times.

It was in the latest adaptation of "Daddy Long Legs" that the new dance, the Bluefoot, as danced by Fred Astaire and Leslie Caron, was demonstrated to film audiences.

H.R.H. the Duke of Edinburgh attended the World premiere of "Storm Over the Nile" at the Odeon, Marble Arch, on November 10th, 1955, and the proceeds of the performance went in aid of the National Playing Fields Association, of which the Duke of Edinburgh is President. This film is another adaptation of the famous novel by A. E. W. Mason, "The Four Feathers."

H.R.H. Princess Alexandra attended the premiere of Robert Rossen's "Alexander the Great," at the Odeon, Leicester Square.

H.R.H. the Duke of Edinburgh with Laurence Harvey and Anthony Steel at the premiere of "Storm Over the Nile." A scene from the film is shown on the left, in which Anthony Steel saves the life of Laurence Harvey.





Left Susan Hayward, John Wayne, Pedro Armendariz and Leslie Bradley as they appeared in a scene from "The Conqueror," whose European premiere was held on February 2nd, 1956



H.R.H. the Duchess of Gloucester attended the charity premiere of "The Conqueror" at the Odeon, Marble Arch, and is seen chatting with John Wayne, who was with Bob Wolff and Mr. and Mrs. John Davis (recognised by cinemagoers as screen favourite Dinah Sheridan).

THE Man Who Never Was tells the story of a true incident during the last war. The film was based on the best selling book by the Hon. Ewen Montagu, C.B.E., Q.C., who tells that in 1943 Montagu, then a Lieutenant-Commander in Naval Intelligence, conceived the macabre idea of misleading the enemy about Allied intentions in the Mediterranean by floating ashore on the coast of Spain a body clothed in the uniform of a British major of the Marines. It was known that a German spy operated in the area of Huelva, where the body was to be "found". The body (its real identity is still a secret) was given a "personality" and a "background" by Naval Intelligence and carried false documents and letters between Eisenhower, Mountbatten, Nye and Alexander.

The whole purpose of the "plant" was to lead the Germans to believe that it was the Allied intention to invade Europe through Greece. The ruse was brilliantly successful, many thousands of German troops were transferred to Greece to counter the "invasion" with the result that when the Allies struck through Sicily, thousands of lives were saved.

The Conqueror takes us back to the twelfth century, and was nicely cast with John Wayne as Temujin, the great Genghis Khan. The fearless Mongol chieftain abducts Bortai, the daughter of a Tartar chief when on a course of plunder, war, attack and counter-attack, seeking revenge for the death of his father, which results in brilliant conquest and the love of the girl (Susan Hayward) who had hated him. This is big entertainment made bigger still by colour and the big screen.



Josephine Griffin, Clifton Webb, Gloria Grahame and Robert Fleming as they appeared in "The Man Who Never Was". When the film had its premiere, H.R.H. the Duchess of Kent attended and was welcomed by Murray Silverstone, President of 20th Century-Fox International Corporation. It was held on March 14th, 1956.

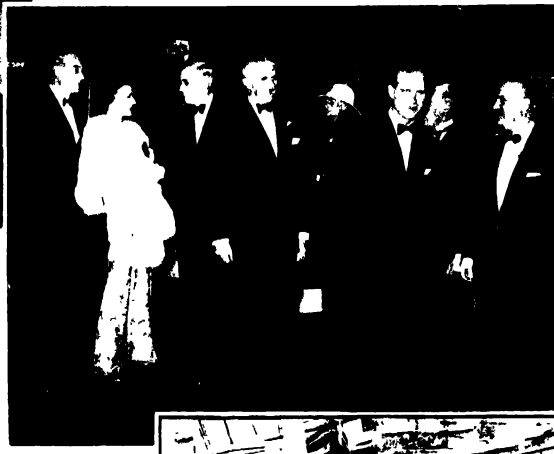




H R H the Duke of Edinburgh attended the gala charity world premiere of "Cockleshell Heroes" at the Empire Theatre, Leicester Square, and is seen in the photograph on the right with Earl Mountbatten of Burma, Lady Mountbatten, and M. J. Frankovich

A scene from the film, above, shows the "cockleshells" ready for the raid on Bordeaux by limpel bomb men in small canoes

Below, right: The four men get ready for the raid -- Jovv Ferrer, Trevor Howard, David Lodge and Anthony Newley



His Royal Highness the Duke of Edinburgh, accompanied by Admiral the Earl and Countess Mountbatten, was received by Mike Frankovich at the premiere of Columbia's *Cockleshell Heroes*, which, as stated in "To-day's Cinema," was certainly a truly Royal occasion. The audience included ambassadors, social luminaries, officers of both the Royal and United States Marines, as well as stars and film trade personalities, making a truly glittering spectacle and the stage show which preceded the film was a particularly impressive and worthy introduction to the photoplay of one of the true life stories of the war

The Court Jester was also graced by the presence of H R H Princess Margaret at the European Premiere at the Plaza Lower Regent Street, London, of the Paramount picture in aid of the West Indies Hurricane Relief Fund on February 9th, 1956 when Danny Kaye, in the title role of the film, made a personal appearance. This film shows him in the role of a member of an outlaw band led by the Black Fox, a Robin Hood-like leader out to save the throne of England for the rightful heir, a child who carries the birthmark of a red pimpernel on his kingly flesh. The usurper to the throne is out to destroy Danny Kaye in the guise of Guacomo sent to the King as Court Jester, who after many thrilling hilarious incidents accomplishes with the aid of maid Jean (Glynis Johns) a triumphant achievement of his wildest hopes



H R H Princess Margaret at the premiere of "The Court Jester" With her are seen Danny Kaye and Glynis Johns. Above is a scene from the film, showing Cecil Parker, Angela Lansbury, Mildred Natwick, Basil Rathbone, Danny Kaye and Glynis Johns.



Paul Scofield, who won an award as the most promising newcomer to films in "That Lady," is seen here in the film with Olivia de Havilland.



Sir Laurence Olivier attended the British Film Academy performance with his wife, Vivien Leigh. He won three awards for "Richard III" and is seen here with the bronze replica of the statuette created by Henry Moore for the awards.

Claire Bloom and Laurence Olivier in "Richard III."



BRITISH FILM ACADEMY AWARDS

Henry Moore was commissioned by the British Film Academy in 1948 to create five replicas of a bronze figure which could pass each year to the five units responsible for producing a film which has won an award (See photograph on this page.)

The Academy Awards to Actors and Actresses are in the form of a Wedgwood plaque, in blue and white Jasper. They are decorated by the traditional figure of Apollo, God of Light and the Arts, an adaptation of the fifth in a series of nine Muses originally modelled for Wedgwood by John Flaxman in 1777. The figure is surrounded by a traditional oak leaf cluster and the wording is in gold.

The British Film Academy 1955 Awards Presentation was made by Vivien Leigh at the Odeon Theatre, Leicester Square, London, on March 1st, 1956. The Academy announced its Film Awards for the first time in 1948, and annually they are the result of the personal vote of each of the Academy's members, who now number some four hundred and fifty film-makers and executives. The films from which the winners are chosen must have been shown publicly in the United Kingdom during the Award-year, or in the case of documentaries, either shown publicly or have been available for non-theatrical showing independently of the cinema.

After the awards had been received, there was a gala premiere of *A Town Like Alice*.

Laurence Olivier received an award for being chosen the best British actor of the British Screen. His film, an adaptation of Shakespeare's *Richard III*, also gained awards for being the best film of the year 1955, and the best British film during the same period.

For the best actress of the year the award went to Miss Katie Johnson, the seventy-eight year old actress of stage and screen



David Kossoff (right) gazes in fascination at his old friend, Alfie Bass, from whose funeral he has just returned, in this scene from "The Bespoke Overcoat," which won a special award.

who had the role of the old landlady in *The Ladykillers*, the successful British comedy starring Alec Guinness, Cecil Parker, Herbert Lom, Danny Green, Peter Sellers, Jack Warner, and Frankie Howerd.

For the most promising newcomer to films, Paul Scofield, stage actor making his debut to the screen, received the award for his outstanding role of Philip of Spain in *That Lady*, a film adaptation of Kate O'Brien's historical novel in which Olivia de Havilland had the role of Ana de Mendoza; Gilbert Roland, Antonio Perez; Françoise Rosay, Bernadina, Dennis Price, Mateo Vasquez, and Robert Harris, the Cardinal.

Betsy Blair received the Award as the best foreign actress in her co-starring role with Ernest Borgnine in *Marty*, and Ernest Borgnine received the award as the best foreign actor in the same film. This film told of two very shy people, not too gifted with looks or position, who, in attraction for each other, surmounted their unconventional meeting, triumphing in one of the tenderest love stories of the year.

A special award went to Gaumont British for *The Bespoke Overcoat* for work lying outside the documentary field, in which David Kossoff, a working tailor, and Althea Bass have a revealing talk of their past aspirations and achievement after death has parted them.

And Walt Disney's fascinating real life film, *The Vanishing Prairie*, received the award for the best documentary film of the year. Across the rich pastures of the vast plains, along and over the wooded upland regions, down through caverns and even into the very earth itself, Disney's cameramen-naturalists have searched and delved for the unusual, the unique, the almost unbelievable.

Nature, as always, yielded her bounteous story unwillingly. Every moment reveals some hitherto hidden dramatic, adventurous, humorous or pathetic facet of wild life and its battle for survival.

Blinkity Blank is a film experiment by Norman McLaren in the use of intermittent animation and spasmodic imagery. He makes play with the laws relating to persistence of vision and after-image on the retina of the eye. By engraving non-representational visuals directly on black, emulsion-coated film in interrupted sequence, he achieves a "now you see it, now you don't" effect.

It is a film especially for those interested in film animation techniques and in the animation film as an art form.

"*The Vanishing Prairie*" won an award for the best documentary film, and the three pictures below show, left to right: two prairie dogs enjoying a game of rough and tumble; Tom McHugh peering from behind his buffalo hide to take a look at a herd of buffalo; and two cougar kittens waiting for mother to find lunch.



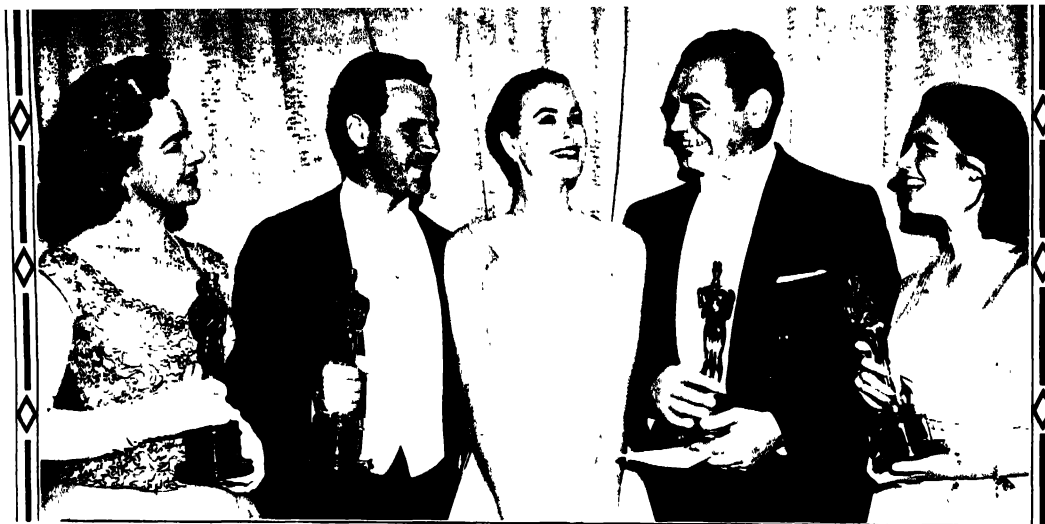
Alec Guinness, Kate Johnson, Peter Sellers and Danny Green in a scene from "*The Ladykillers*," which won Kate Johnson a well-deserved award.

Betsy Blair and Ernest Borgnine in "*Marty*" both won awards.



Norman McLaren, artist-musician with the National Film Board of Canada, is a pioneer in the field of hand-drawn films, and his production, "*Blinkity Blank*," won an award for the best animated film.





Jo Van Fleet, best supporting actress for "Last of Eden," Jack Lemmon, best supporting actor for "Mister Roberts," Grace Kelly, who presented the best actor award to Ernest Borgnine for "Marty," and Marisa Pavan who accepted the Oscar for Anna Magnani, best actress in "The Rose Tattoo," photographed at the 28th Annual Academy Awards Presentation

The coveted 1955 Oscars were awarded by the Academy of Motion Picture Arts and Sciences in Hollywood to Anna Magnani for *The Rose Tattoo*, and to Ernest Borgnine as the best actor in *Marty*, which also won awards for being the best screenplay and the best motion picture of the year

Best actor in a supporting role was Jack Lemmon in *Mister Roberts* and Jo Van Fleet was the best supporting actress in *Last of Eden*. Acclaimed as the best song was "Love is a Many-Splendored Thing," with lyrics by Paul Francis Webster and music by Sammy Fain for the 20th Century Fox film of the same name, which starred William Holden and Jennifer Jones, which also won an award for the best music score of a dramatic or comedy picture

The best motion picture story was *Love Me or Leave Me*, made by Metro-Goldwyn-Mayer, starring Doris Day and James Cagney



Marisa Pavan, Anna Magnani and Huri Lancaster in "The Rose Tattoo," with Anna Magnani, in circle



Ernest Borgnine and Betsy Blair in a scene from "Marty"

Right William Powell, Henry Fonda, Jack Lemmon, Betsy Palmer, Mimi Doyle and Kathleen O'Malley in "Mister Roberts."



Richard Danalos, James Dean Jo Van Fleet in "Last of Eden"



Below H R H the Duchess of Kent accompanied by H R H Princess Alexandra attended the premiere of *Magic Fire* at the Gaumont Theatre Haymarket on Thursday night April 10th 1956. Here you can see the Duchess of Kent shaking hands with Mrs Gerald Lernback one of the guests who were presented to her.

Right The stars who appeared in *Magic Fire* the story of Wagner. Left to right Rita Gam as Cosima Carlos Thompson as Franz List Yvonne de Carlo as Minna Alan Badel as Richard Wagner and Valentina Cortese as Mathilde Wesendonk.



H R H the Duchess of Kent was accompanied by H R H Princess Alexandra when she attended the premiere of *Magic Fire* which was held at the Gaumont Cinema London on April 10th 1956.

The event filled the Haymarket with cheering crowds who assembled early long before the opening ceremony. The Royal party on arrival was greeted by a guard of honour of the 4th/5th Battalion Queen's Own Royal West Kent Regiment and on the stage State Trumpets added to the pagantry and colour of the occasion by greeting them on their arrival with a fanfare.

Magic Fire was produced and directed by Wilfrid Dieterle. It tells a real life drama the story of Richard Wagner which is presented as spectacularly as the operas that have made him one of music's immortals. It shows his twin careers as a musical genius and a great lover.

The film begins in 1834 when at the age of twenty one after a stormy interview with the manager of an opera company in a German provincial town Richard Wagner

is engaged as conductor and persuades Minna Planna (Yvonne de Carlo) a beautiful actress eight years his senior to marry him. It ends in 1884 when Richard Wagner played by Alan Badel dies after a heart attack having blazed his way through fifty years of nineteenth century history as a young political revolutionary with a price on his head as the inmate of a debtor's prison from which the great Franz List (Carlos Thompson) rescues him as the protégé of two German kings King Albert of Saxony (Heinz Klingenberg) and the young King Ludwig II (Gerhard Riedmann) as the passionate

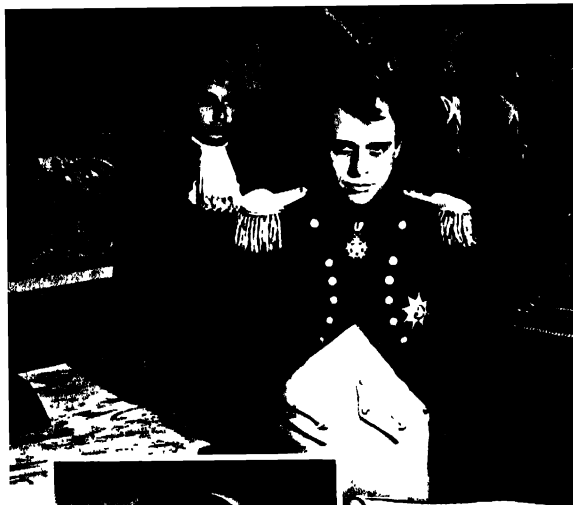
lover of three women who loved him and is the genius who has given the world such operas as *Tristan and Isolde*, *Die Meistersinger*, *Die Nibelungen*, *Parsifal* and *Tristan and Isolde*.

It tells of his passionate love affair with the beautiful Mathilde that inspired his immortal *Tristan and Isolde* which leads to the break up of his marriage to Minna and to his elopement with Cosima von Bülow.

The Republic film made in Germany is beautifully adapted from the novel by Bertita Harding and filmed in Trucolor with the original music of Richard Wagner.

The big screen television that I have seen preceding many of these Royal premieres particularly the Royal Command Performance with its glimpses of the fover and the arrival of the Royal party particularly interested and delighted the audience who had arrived to time and had already taken their seats. This is certainly an additional attraction at premieres.

MAUD HUGHES



Herbert Lom has twice played Napoleon Bonaparte. On the left you see him in "War and Peace," and above in "The Young Mr. Pitt."



Napoleon Bonaparte

NAPOLEON BONAPARTE was a Corsican, born in 1769 at Ajaccio, and completed his studies to become an artillery officer in 1785. Ten years later he subdued a serious royalist rising and began his rise to fame. In 1804 he was anointed Emperor of France, and continued his turbulent career with more authority. He fought Austria, Prussia, England and Russia to a standstill. He died in exile at St. Helena in 1821.

He has many times been portrayed on the screen



Marlon Brando as he appeared as the famous French emperor in "Desire," in which he starred with Jean Simmons, Marie Oberon and Michael Rennie.

Left: Charles Boyer as Napoleon and Greta Garbo in "Marie Walewska."

Centre, left: Robert Cornthwaite as Napoleon in "The Purple Mask."





POMP and PAGEANTRY

THROUGHOUT history has run the people's love of pageantry. Always after famines, wars and revolutions there have been great shows of colourful pomp and pageantry—grandeur to distract their minds.

Films, as they show history, have followed history's custom. They have given us magnificent sequences showing the pomp and pageantry of ancient days.

One of the most spectacular films yet seen on the screen is *The Ten Commandments*. It is the story of the struggle between the Pharaoh

Rameses, who enslaved everything and everyone he ruled, and Moses, who freed men for the first time to live by law. The film was ten years in planning, five years in research work and three years in writing, and after some three months of location shooting in Egypt and the Sinai Peninsula, the actual filming began at the end of March 1955.

Laurence Olivier's portrayal of Shakespeare's hunchback Richard III, who schemed and gained the throne of England, was fluently done, including pageantry presented in rich colours—Westminster Abbey, the Tower of London, the Council Chamber, Baynard's Castle, as well as the battle scenes, which were shot in Spain.

Top: John Gielgud, Mary Kerridge, Paul Huxon, Cedric Hardwicke and Laurence Olivier in "Richard III."

Centre: Laurence Olivier drags Claire Bloom before the coveted throne of England. In the background are Laurence Naismith, John Phillips, Norman Wooland, Esmond Knight, John Laurie, Richard Bennett and Ralph Richardson.

Left, below: Charlton Heston, out of costume, wishes good luck to Yul Brynner, costumed in the war dress of the Pharaohs just before he wheels his chariot into place for "The Ten Commandments." This picture was taken in Egypt to which they travelled in order to make scenes on the actual sites where the Biblical events occurred.



Cecil B. DeMille inspects the sphinx-lined giant gates to the Pharaoh's city of Per-Rameses.



left above: One of the magnificent scenes in "Quentin Duvward" Marius Goring, Robert Taylor, Alec Clunes and Robert Morley in the film



Kay Kendall, Robert Taylor and Duncan Lamont in "Quentin Duvward"



Silvana Mangano and Kirk Douglas in "Ulysses"

War and Peace followed Ulysses at the Ponti-de Laurentius Studios in Rome. Adapted from Leo Tolstoy's novel, it tells of the lives of people affected by the Napoleonic Wars with Russia from 1805 to 1812. Eight thousand Italian soldiers went to North Italy, where the two most famous, the Battle of Beresina and the Battle of Borodino, were filmed, amid tons of artificial snow. It was the biggest production in the history of the Italian film-making, where spectacle was originated in 1913.

There was pageantry aplenty in *Quentin Duvward* and some of the most magnificent castles in the Loire Valley in France, built when the Court of France was resident there, were seen in the film. The Chateau de Chambord was begun in 1519 and took twelve years to build— including kennels for a thousand hounds. Chenonceaux was finished in 1522 and is sometimes called "the castle of the six ladies" because it owes its design to the famous ladies who resided there. Maintenon, the smallest and loveliest of them, was built in 1562. Robert Taylor had the role of the Scottish knight who became involved in the quarrel between King Louis XI of France and the Duke of Burgundy who were struggling for power.

There was much magnificence in *Ulysses*, the Italian film based on Homer's "Odyssey" which was written in 850 B.C. For the dresses of the women more than five thousand yards of material were used and the jewellery worn, although of semi-precious stones, was worth a small fortune. Scenes showing Ulysses' shipwreck took place in a ship launched at Anzio. For storm scenes apparatus produced in England was shipped to Italy. Ancient palaces were reconstructed according to descriptions in old Greek texts.

After the burning of Moscow, Audrey Hepburn in a near-by village, visits wounded soldiers in "War and Peace."





Thomas Gomez, John Hoyt and John Wayne as they appeared in "The Conqueror"

The Battle of Gaugamela in 331 B.C., in which Alexander fights Darius of Persia and wins. Right, Danielle Darrieux and Richard Burton—two scenes from "Alexander the Great"



More than half the filming time of *The Conqueror* was spent on the Escalante Desert, Utah, which provided a reasonably identical background to the Gobi Desert, where Temujin, Genghis Khan, was born and lived.

Over fifteen hundred animals were used, of them many ponies to represent those ridden by the Mongols, of which about a hundred were really the kind wanted and the rest were ponies of similar type. John Wayne and Susan Hayward and the rest of the cast suffered considerably from the heat which lacked the biting winds of the Gobi wastes. Written annals did not exist among the nomadic tribes of the Gobi Desert in Temujin's time, and what is known of Genghis Khan has been handed down by legend and by records of neighbouring people. He died in 1227 at the age of about seventy. Dick Powell, by the way, directed the film do you remember him some years back as a musical comedy star who later turned dramatic actor?

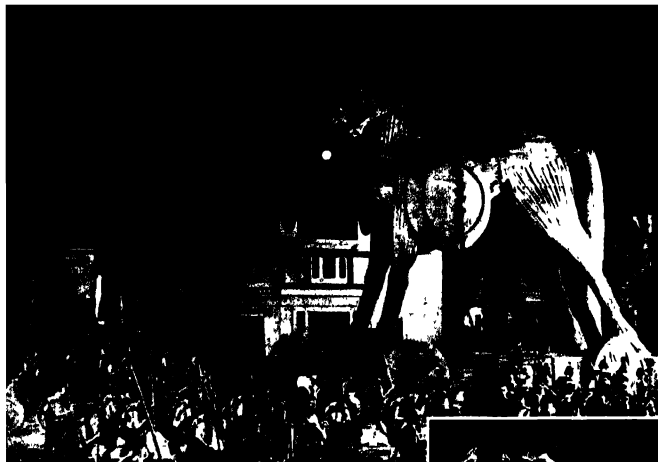
Alexander the Great, filmed entirely in



Anthony Quinn gets ready for a scene in "Attila the Hun" in which he played the title role. Left is a scene showing Sophia Loren and Henry Vidal

Spain, took three years to produce—from 1952, when research started, to 1955, when the last scene was shot. The cutting of the Gordian Knot took place at Manzanares, which became the outskirts of the Phrygian capital of Gordium in 331 B.C. Who can forget the scene in which Alexander's small army clashed with the great force of King Darius of Persia at the Battle of Gaugamela?

For the story of *Attila the Hun* we go back to 434 A.D. when Attila succeeded to chieftainship. The Huns were then masters of East Europe and the terror of the west to the Rhine. Attila broke over the Danube, laid siege to Orleans, and penetrated to Rome, where he died at the age of fifty-three.



The Trojan Horse left by the Greeks which contained Greeks who stole out after the Trojan feasting and admitted their army. Right: Jacques Sernas and Rossana Podesta in "Helen of Troy."

Helen of Troy was shown in twenty-three different languages simultaneously. Like *Ulysses*, it brought Homer to the screen and the wooden horse of whom Cassandra warned the Trojans to "beware the Greeks bearing gifts," was painstakingly constructed. It stood forty feet high, weighed more than eighty tons—and the wheels for the platform were eight feet in diameter and two feet thick. Once again both pomp and pageantry were seen in the film. Do you remember Helen's return to Menelaus and the pomp and ceremony at the Greek and Trojan courts? Rossana Podesta was cast as Helen after a search in many countries and Lithuanian Jack (then known



as Jacques) Sernas, an accomplished athlete and actor, played Paris.

Like *The Rains Came*, *The Rains of Ranchipur* made a great show of the monsoon and earthquake climax. Amazing feats of engineering were needed for these scenes, which showed the cracking and collapse of the Ranchipur dam, following unprecedented rains and floods, and the earthquake which split open streets, destroyed buildings and—apparently—the people in them. It was set in the aqualor and splendour of India and to Pakistan went a film unit in the sweltering period immediately preceding the monsoon season and learned to film between six and eleven in the morning and from four until seven in the evening. Scenes were shot round Lahore and in the Kingdom of Swat, a province so remote that it was the first time that a film had been taken there, but the hunting and flooding scenes were made in tiger country on the Ravi River.

Richard Burton played his role after *Alexander the Great* and he played it, as you will remember, without an accent.

"When I attended Oxford, there was a number of East Indian students and believe me, I, as a Welshman, was the only one with an accent. They spoke impeccable English because they studied and used it more carefully than either Englishmen or Americans do."



Lana Turner and Richard Burton in "The Rains of Ranchipur," from which the scene on the left shows Eugenis Leontovitch as the Maharani amid the earthquake debris on the palace steps.



With Gary Cooper
in "High Noon,"
released 1952.



With William Holden in "The
Bridges at Toko-Ri" (1955).



With Bing Crosby
and William Holden
in "The Country
Girl" (1955).



With Ava Gardner,
Donald Sinden and
Clark Gable in
"Mogambo"
(1954)



With Robert
Cummings and Ray
Milland in "Dial
M for Murder."
With Thelma Ritter
and James Stewart
in "Rear Window."



**G RACE
K E L L Y**
She is seen on
the right with
her husband,
Prince Rainier
of Monaco.



Below: With
Murray Wye,
John Ericson
and Stewart
Granger in
"Green Fire"
(1955).

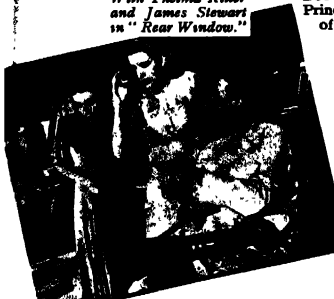


With Cary Grant in
"To Catch a Thief"
(1955).



With Alec Guinness
in "The Swan"
(1956).

With Bing Crosby
in "High Society"
(1956).





Jeff Chandler's first baby picture, at the age of three months, with his mother, Anna Grossel



JEFF CHANDLER

*Centre, right: At twenty-four he joined the Cavalry with friend William Bryan
Right: This photograph (unknown to him) won a "pin up" contest*

Below, right With Meg Randall, Gale Storm and Dennis O'Keefe in "Abandoned"

Below: Jeff Chandler, Dorothy Malone and Keith Andes in "Tomahawk and the Cross"

Top right: At the age of eight



With his wife, Mariorse.











To My Friends
Picture Show Annual
Sincerely
Denny Kaye





Sincere best wishes to
"Picture Show Annual"
Lori Nelson

To Picture Show Annual
all the very best -
Mel Ferrer





Good luck

to the
Picture Show Award

Phill Day





For Picture Show
Home Edition
Nathaniel





all good
things to
Picture Show
Annual
Alan R.



greetings to Picture Show Art
most sincerely
Lure



Best to Show
Picture
in
R





Wide Screen WESTERNS



Above and left are two scenes from "Oklahoma!"

Above we see the gay cavalcade of waggons and horses arriving at "Aunt Eller's" farmhouse in Oklahoma territory. Left, Gordon MacRae sings "The Surrey with the Fringe on Top" to Shirley Jones.

OF all the films that have benefited from colour, the wide screen and improved photography, none has done them so much justice as the Western. For the first time we can get the full sweep of mountains and valleys and appreciate as never before the beauty and movement of a herd of startled horses.

Oklahoma!, the screen adaptation of the stage musical play by Richard Rodgers and Oscar Hammerstein II, which scored an outstanding success on Broadway and in the West End, was filmed by the Todd AO method. This gives a larger picture than even the wide screen.

Where there are four sprocket holes on either side of the conventional film frame, the 65 mm. Todd-AO frame has five sprocket holes. Camera speed has been stepped up from twenty-four frames per second to thirty, which guarantees to smooth out completely action on a larger screen, eliminating all flicker. The camera photographing *Oklahoma!* used four lenses ranging from the 128 degree so-called "bug-eye" reproducing almost the full range of human vision,



Left and below two scenes from "The Littlest Outlaw."

On the left is Andres Velazquez with Conquistador, the prize jumping horse whom he loves so dearly. Below: Pablito (Andres Velazquez) and Conquistador cross a river while fleeing from the police.

Below: Ward Bond, with John Wayne on his right and Jeff Hunter on his left, prays for the massacred ranch family in "The Searchers," a Warner Technicolor Vista-Vision production.





Sheriff Dean Jagger takes Rory Calhoun home to meet his daughter, Martha Hyer, in "Red Sundown," a suspense-filled Western drama in Technicolor.

Circle: Frank Sinatra as he appeared in "Johnny Concho," an unusual film photographed against beautiful back-grounds.



Tyler McDuff, Claude Akins, Skip Homeier, Rayford Barnes, Bob Taylor, Hal Baylor, Natalie Wood and Earl Holliman in "The Burning Hills."

through the 64, 48 and 37 degree lenses for more confined areas and close-ups. In 1953, *Oklahoma!* filming started in San Rafael Valley in Arizona. It may not be seen here in its original size owing to the difficulties, but nevertheless if it is seen in the ordinary wide screen range, it will be unforgettable. It was Shirley Jones's first film by the way. Do you remember her in *Carousel*, which she made after *Oklahoma!*?

In *The Littlest Outlaw* we see the beauty of Mexico, for it was filmed there entirely. It tells the adventures of a small boy and a horse he loves, and introduces us to ten year old Andres Velasquez, who makes his debut in the film. Also in the cast are Pedro Armendariz, Joseph Calleia, the only American (although born in Malta), and Rodolfo Acosta, who holds the Ariel Award, Mexico's equivalent of Hollywood's Oscar. It was filmed at the Rancho Meson del Prado and includes the Mexican Army Equestrian Team.

The Searchers, as John Wayne told me when he visited this country a little while back, is a really fine picture. It tells of a six-year search by two men for the niece of one of them, who has been abducted by Comanche Indians, and has some grim, savagely beautiful backgrounds.

Natalie Wood, after completing her role in *The Searchers*, went into *The Burning Hills*, another Western.

She, like Elizabeth Taylor, began her career as a child in films.

Below are two scenes from "Giant" On the left we see Alex Scowby as Old Polo, Elizabeth Taylor as Leslie and Rock Hudson as Bick; and on the right, Elizabeth Taylor with the late James Dean as Jett Rink.



Glenn Ford and Felicia Farr in "Jubal."





Clayton Moore as the Lone Ranger with Ed Curley, Frank Lefthand and Abe Wilson in "The Lone Ranger."



Dale Robertson, Linda Darnell, Ward Bond, Regis Toomey, John Lund and Whit Bissell stranded in Red Indian country when their stagecoach is wrecked in "Dakota Incident"



Dana Andrews as Puffer fights Henry Brandon as Black Cloud in a scene from "Comanche"



Circle Robert Stack and Virginia Mayo ford a stream against impressive scenery in "Great Day in the Morning"

Elizabeth Taylor stars in Edna Ferber's *Giant*, and in it she thoroughly enjoyed her riding scenes, for you will remember that it was her riding that won her her role in *National Velvet*

Giant is a Western with a difference, as many of those you see illustrated in these pages are. The days of the old Western, with the hero riding luther and yon, shooting first and finally ending with the heroine safe in his arms, have gone. Westerns now tell a real story and characters are well etched and differentiated and well acted, so that a really good Western has doubled its delight.

Who would disagree who had seen *Jubal* and *Johnny Concho*?

Jubal was beautifully set in colour and told a story which verged on tragedy, in which Glenn Ford and Rod Steiger gave first rate performances. *Johnny Concho* was the first film which Frank Sinatra produced as well as starred in. It gave him his first Western role and also gave Keenan Wynn a part he played superbly as the priest who helps Johnny to shuffle off his cowardice.

Colour is another virtue the makers of Westerns have learned to use well—whether it is in the bright beadwork of Indians, the dark sombre tones of a forest, the majestically arresting peaks of mountains or the clear rippling water of streams.

Below, left In "The Fastest Gun Alive," we see Glenn Ford, Joseph Sweeney, Jeanne Crain and Russ Tamblyn

Below A bone of contention between Robert Taylor and Stewart Granger is Debra Paget in this scene from "The Last Hunt"





James Cagney starred in "Tribute to a Bad Man," and the two scenes above show some of the superb scenery and horses.

Barbara Stanwyck and Barry Sullivan in "The Maverick Queen"

Great Day in the Morning, a romantic adventure, was set in the turbulent days prior to the American Civil War. It had some superb scenery and was photographed in the impressive, magnificent beauty of the Rockies.

The Last Hunt took us to the still primitive, beautiful lands of South Dakota and gave us some spectacular scenes of buffalo hunting. A highlight of a rugged six weeks location stay in the Black Hills and Badlands proved to be the filming of a stampede of a thousand wild buffalo. The date was set far in advance to coincide with South Dakota's annual thinning of its huge herd.

In *The Fastest Gun Alive*, Glenn Ford followed his success in *Jubal* with another Western role, a character study of a brooding man. For this film he went to California's Mojave Desert, where spectacular scenes were photographed from a helicopter.

Outlaws and Red Indians have been heroes and villains in Westerns, and in *The Maverick Queen* we see the outlaws as villains.

Indians were both villains and heroes in *Tomahawk and the Cross*, which was set in Oregon and told of the war between chief of a tribe and the United States cavalry.

Davy Crockett, King of the Wild Frontier, was filmed in Tennessee and the Great Smoky Mountains. The film moved from 1813 to 1836, when we left Davy Crockett at the Alamo, still fighting for what he believes in.

Tribute to a Bad Man took us to Colorado. Six Western states were seen by the studio before deciding on this beautiful spot, high in the Rockies.

The Western still lives—for man and horse in a thousand stories of adventure and romance have become a virile part of the cinema.



Jeff Chandler and Sydney Chaplin in "Tomahawk and the Cross"

Fess Parker rides round the countryside with his friend Buddy Ebsen and sees that white people are encroaching on Indian territory and by the signs of Indian moccasins in the soft mud of the river bank foretells trouble, in "Davy Crockett, King of the Wild Frontier."



Left: with David Knight and Peter Illing in "The Young Lovers."

Below: With Donald Wolfelt and Hildagard Neff in "Svengali."



Below: With Felix Aylmer in "The Angel Who Pawned Her Harp."



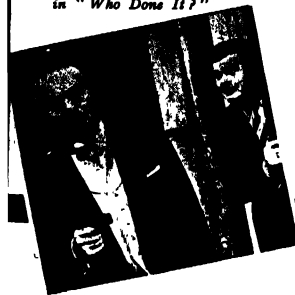
Below: With Jonathan Ashmore in "A Kid for Two Farthings."



Below: With Jimmy Karoubi in "The Woman for Joe."



Below: With Benny Hill in "Who Done It?"



Below: In "Now and Forever."

Below right: With Jan Sterling and Edmund O'Brien in "1984."

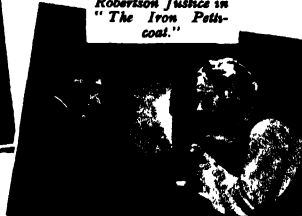
Extreme right, below: With Alfie Bass in "The Baspoke Overcoat."



DAVID KOSSOFF was born in London some thirty-six years ago. Liking drawing and being gifted at it, he became a qualified technical draughtsman and during the war, did back-room work on jet aeroplane design. Later he won fame as an actor on radio, television, stage and screen. He is married and has two sons. His first film "The Good Beginning" was seen in 1953, and his next was "The Young Lovers."



With Katharine Hepburn, Sidney James, Robert Helpmann and James Robertson Justice in "The Iron Petticoat."



IN THE REALM OF

Crew members of the "Nautilus" pile rocks on the grave of a slain crewman in this underwater scene from "20,000 Leagues Under the Sea."

Lori Nelson and the monster in "Revenge of the Creature."

WHAT was the first science fiction film you saw, before the term "science fiction" was applied to stories of scientific adventure? Some of you may remember George Pal's first work in this field, while others whose memories go farther back (as well as their ages) may recall the Claude Rains film, *The Invisible Man*, or *Dr. Jekyll and Mr. Hyde*, or the British film *Things to Come*. Photographs as illustrations on page 42.

One of the greatest recently shown to us was *20,000 Leagues Under the Sea*, Walt Disney's first CinemaScope film in Technicolor, which was based on Jules Verne's famous novel, and startled readers far more in 1870 when it was published than the film did in 1955 when it was shown. Although the novel preceded the first submarine by many years, Jules Verne cleverly anticipated the diving chamber, double hull construction, atomic power, electricity, self-contained diving suits—everything, in fact, except torpedoes and the periscope. He also claimed that the men of the "Nautilus" could don diving suits and walk the ocean bed without any air hose pipe. Only one such suit had ever been tried. After months of research, Disney's diving and designing experts came up with such a suit—which you see on this page.

Another "Nautilus" made its appearance in *It Came from Beneath the Sea*. It was an atomic submarine which discovered the great octopus made radio-active by H-bomb experiments off the Marshall Islands. Because its radio activity warns off its natural prey, it roams far and wide for its food, sinking ships and eating men. The octopus reaches the Golden Gate at San Francisco and pulls the entire bridge down. Then it appears at the water-

front and its tentacles begin to writhe along the streets. All kinds of devices were used to combat it until finally its death paved the way to romance between Faith Domergue and Kenneth Tobey.

In *The Creature Walks Among Us*, we were taken to the Florida Everglades,

Below: *The Creature* knocks Gregg Palmer out of his way as Leigh Snowden recoils in horror in "The Creature Walks Among Us."

Leo G. Carroll and the spider already many times its normal size in "Tarantula."

Guy Madison about to enter the gondola of the stratospheric balloon, with Martin Milner in "On the Threshold of Space."

SCIENCE FICTION

to track down the Creature, a strange being, half-man, half-fish, and the film dealt with the difference of opinion between two doctors engaged on the expedition, one hoping to change the creature into a complete human being as a contribution to science, while the other wants to use him for clinical reasons. They capture the Creature and find through an accident which badly burns him that he has perfect lung formation and human skin under his scales, so he becomes a land creature. When the film ends, the Creature, badly wounded, is making his way towards the ocean he once called his home.

Another Creature film followed the first, *Revenge of the Creature*, in which the Creature is again captured and tested to see how human it is—a series of tests which ends with the Creature disappearing into a river amid a hail of bullets.

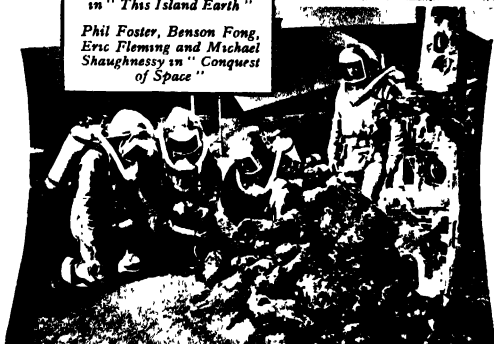
The science fiction stories not only take us searching the dark mystery of the sea, but they also probe the outer air. They take us to imaginary planets in space ships and on to space stations before taking off for a planet which lies in outer space.

Do you remember *Conquest of Space* made in Technicolor a year or two ago? It was the story of a group of volunteers who achieved a flight to Mars from The Wheel, a space station about a thousand miles from Earth. George Pal, the producer of the film, called it a "science fact" film rather than science fiction, for he believes that men will reach both the Moon and Mars from a space station. Mars shown in the film was devoid of life, because its existence is doubted on that planet. George Pal had previously made *War of the Worlds*, *Destination Moon* and *When Worlds Collide*.

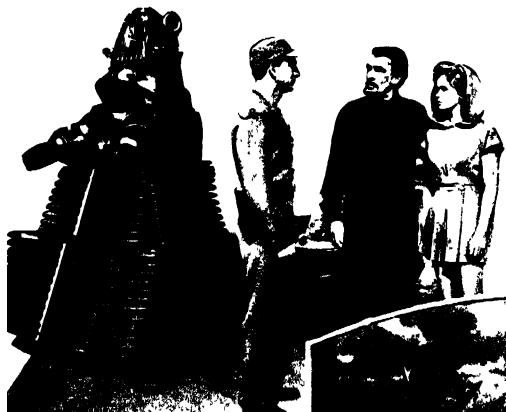
Also falling under the heading of a science fact film is *On the Threshold of Space*. This is an authentic drama of the work being done by the U.S. Air Force's Air Research and Development command and the surgeons and doctors at their disposal.



Jeff Morrow (left) shows Rex Reason and Faith Domergue the space ship in "This Island Earth"



Phil Foster, Benson Fong, Eric Fleming and Michael Shaughnessy in "Conquest of Space"



Walter Pidgeon and his daughter Anne Francis, with Robby the Robot, seated in the small fast car, meet Leslie Nielsen from a space ship in "Forbidden Planet"



Toke Townley and Richard Wordsworth in "The Quatermass Experiment"



Behold! A gigantic octopus runs amok before it is destroyed in "It Came from Beneath the Sea"



A scene from "Things to Come," in which Raymond Massey, Pearl Argyle, Edward Chapman and Kenneth Villiers fly from City Ways to the Space Gun.

Circle: Margaretta Scott and Raymond Massey in one of the beautifully futuristic sequences from the film, which was adapted from the story by H. G. Wells.



Ingrid Bergman and Spencer Tracy as they appeared in "Dr. Jekyll and Mr. Hyde," and right, Spencer Tracy as the villainous Mr. Hyde. The film was adapted from the novel by Robert Louis Stevenson.



In this film of aero-medical research are included startling scenes of men who ride rocket-propelled sledges at fantastic speeds; who are ejected from jet bombers at altitudes of something between sixty thousand and a hundred thousand feet; who rise to the stratosphere in balloon gondolas.

There have been many highly imaginary stories of the worlds in outer space, including *This Island Earth*, which told the story of two different spheres at war and the visit of a super-intelligent being from Metaluna to Earth to find a new source of nuclear power or someone who can discover new ways of developing it.

Forbidden Planet, in the year 2200, tells us that colonisation of deep space has begun and takes us to Altair IV, on a space ship seeking survivors from a previous flight there. Once the men land on a grim, lifeless region and are suddenly welcomed by a robot who appears in a flash of dust, their adventures begin, to end with the death of several and the escape of a few.

Tarantula told the story of a doctor who suspects that the death of a scientist is not the slow-acting disease as he is told, and goes to the lonely desert laboratory where work is being undertaken to find an inexpensive method to alleviate the expected world famine in 1975, when the population of the Earth increases to its expected three billion. Then he sees things that astound and frighten him. He also hears of mysterious deaths. They are caused by a giant tarantula, taller than a telegraph pole, wider than a barn. And when the professor who is running the laboratory also contracts the disease that had killed his colleague, he tells all.

The Quatermass Experiment was a British film which scored tremendous success. It told of a rocket ship which returned to Earth, crash landing. Only one member of the crew survived—the others have dissolved, apparently. The survivor cannot speak—and at length begins to change physically before the eyes of his watchers. He escapes from the nursing home and with one hand and arm become a cactus, which it has absorbed, he flees. The man becomes something horrible and menacing until finally it is destroyed.

How many like science fiction films? A large proportion of cinemagoers, if the film is good.

Right: Two scenes from "War of the Worlds"—above, we see a flying saucer with its ray focused on a water tank; below, Ann Robinson feels a hand on her shoulder and finds to her horror that it belongs to a Martian man





ALAN LADD—
FilmLand's Favourite Hero.



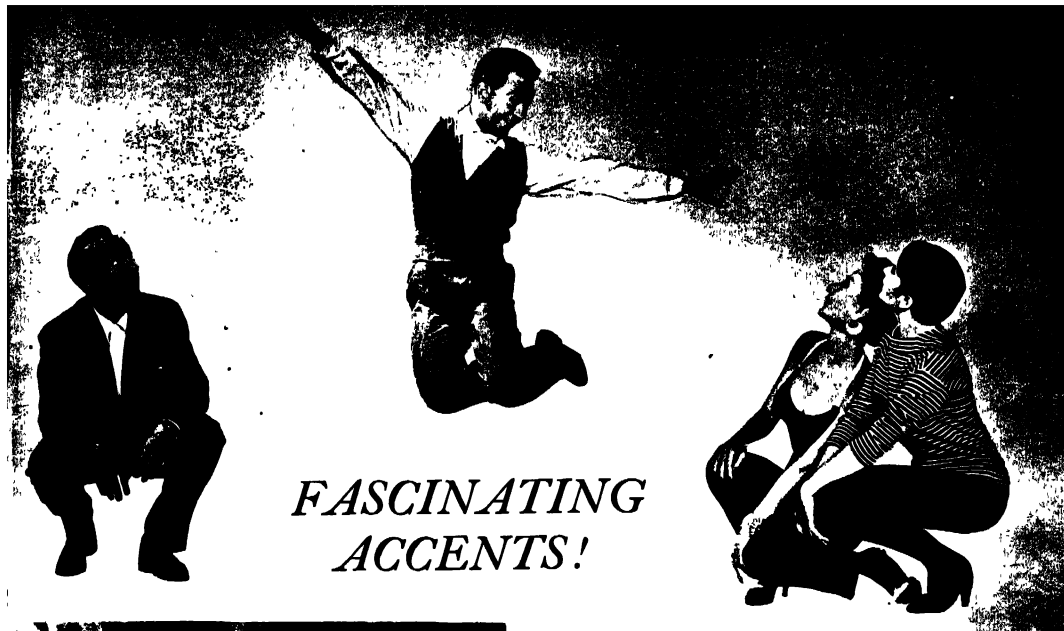
GREGORY PECK

SINCE he deserted the New York stage for the screen in 1943, Gregory Peck has starred in many pictures, including *Duel in the Sun* in which Jennifer Jones co-starred with him. She again co-stars with him in *The Man in the Grey Flannel Suit*, as his American wife, discontented with her husband and his easy-going way of living. Marisa Pavan appears with him also, as an Italian girl whom he had met and loved during the war.

Gregory Peck is now a free-lance player, although he has a contract for one film a year at 20th Century-Fox. He is forming a company of his own and plans to produce an occasional film in which he will star

Gregory Peck is seen below with Jennifer Jones and on the left with Marisa Pavan in two scenes from "The Man in the Grey Flannel Suit"





FASCINATING ACCENTS!



Richard Todd and
Michele Morgan
in "Marie An-
toinette."

Jean Simmons
and Jean Pierre
Aumont in
"Hilda Crane."

Top of the page:
Bing Crosby,
Donald O'Connor,
Miss Gaynor and
Jeanmaire in
"Anything Goes"



WHEN films were silent, there were many well known European and South American actors and actresses in Hollywood making films. Talkies drove most of them away. Now however, both in English and American studios we have more than ever before—and the reason is that their faces, voices and the accents with which they speak English are all part of their special appeal. Those of you who have seen dubbed films will undoubtedly agree that someone else's voice speaking for a star is not exactly ideal.

This year Associated British have welcomed to their studio green-eyed, golden-brown haired Michele Morgan, who for many years has been famous in France and America as well. She was born in Neuilly-sur-Seine on February 29th, 1920, and thus claims a true birthday once every four years. At fifteen she decided to go on the screen and achieved success before war broke out.

Then she went to Hollywood where she spent five years and appeared in several films. On her return to the Continent her films included *The Fallen Idol*, made over here, *Fabiola*, *Maria Chapdelaine* and *The Moment of Truth*.

Born in Paris four years later than Michele Morgan on April 29th was Jeanmaire, whose black hair and brown eyes were first seen on the American screen in 1953, in *Hans Christian Andersen*. She is an accomplished ballet dancer and can now be seen in *Anything Goes*.

Concluding this trio of French stars is Jean Pierre Aumont, who was born in Paris. After making a name on the French stage and screen, he went to America and speedily won fame there. His films include *Lili*, opposite Leslie Caron, and this year he made *Hilda Crane*. On March 28th, 1956, he married Marisa Pavan.



Left: Doris Day and Daniel Gelin as they appear in "The Man Who Knew Too Much."

Below: Valentina Cortesa and Carlos Thompson in "Magic Fire"



Orste and Rita Moreno in "The Vagabond King"

Anna Magnani startled the film world by going to America and winning the Academy Award for her brilliant portrayal of the slutish, hot-tempered widow in *The Rose Tattoo*. She is Italian and was born in Rome. It was *Open City* which first brought her to our notice, since when she has given many fine performances in such films as *The Miracle* and *Volcano*.

Playing with Anna Magnani in *The Rose Tattoo*, Marisa Pavan gave a really fine performance as her daughter, whom love inspires her to defy. She is Pier Angeli's twin sister, who made her debut in 1953 in *What Price Glory* and scored a tremendous hit in *Diane*.

Also Italian is Valentina Cortesa, with reddish-brown hair and green eyes, whom we first saw in *The Glass Mountain*, that delightful opera originally written for the screen. She has appeared in several American films and in 1951 married Richard Basehart.

Playing opposite her in *Magic Fire* as Franz is Carlos Thompson, who was born in Buenos Aires on June 7th. He had previously been seen in two American films, *Valley of the Kings* and *Flame and the Flesh*.

Orste and Rita Moreno, who appeared together in *The Vagabond King*, both scored a tremendous success in the film. It was Orste's first film, although he had already made a name over here at Covent Garden singing in opera. He was born at Hamrun, Malta, on July 26th. Rita Moreno was born on December 11th at Humacao, Puerto Rico, and this lively South American girl made her first film appearance in 1951 in Hollywood in *Pagan Love Song*. Her latest films are *The Lieutenant*, *Worn Shoes*, *The Vagabond King* and *The King and I*.

Odile Versois brought her charming accent from France to delight us in *Into the Blue*, *A Day to Remember*, *The Young Lovers*, and *To Paris with Love*. She was born in Paris on June 15th.

Daniel Gelin makes his American film debut in *The Man Who Knew Too Much*. Alfred Hitchcock signed him in France after seeing him in the French film *Red Gloves*. He began his acting career twelve years ago and his films include *La Ronde*, *Edouard and Caroline*, *Blood and Light* and *Napoleon*.



Alex Guinness, Vernon Gray, Odile Versois and Elna Labourdette in "To Paris with Love"



Left: Anna Magnani listens grimly as Marisa Pavan defiantly introduces her sweetheart, Ben Cooper, in "The Rose Tattoo"



Left: Marianne Cook on her arrival at Los Angeles Airport.



Right: Paul Henreid, Ralph Meeker and Janice Rule as they appear in "The Acapulco Story"



In circle: Jack Hawkins and Kerma as they appeared as a Pharaoh and his wife in "Land of the Pharaohs."



Percy Helton, Katy Jurado, Glenn Ford, Barry Kelley and Arthur Kennedy in "Trial"

It was back in 1939 that we first saw Paul Henreid in a British film—it was *Goodbye Mr. Chips*, which starred Robert Donat. He was born in Trieste, Austria, on January 19th, the son of a Swede who had become naturalised there, as Paul Henreid has become naturalised in America. He was one of Vienna's most popular stage and screen actors when he came to England in 1935. *Joan of Paris*, seen in 1942, was his first Hollywood film, and his recent ones include *Pirates of Tripoli*, *The Acapulco Story* and *Viva Las Vegas*.

Katy Jurado is Mexican, having been born in Guadalajara and christened Maria Christina Estella Marcella Jurado Garcia. She was first seen in American films in *Bullfighter* and *The Lady* in 1951 and her pictures since then include *Such Men are Dangerous* and *Trial*.

Kerma is the beautiful Arab girl whom we first saw in *Outcast of the Islands*. She was born in 1927 in Algiers and had no ambition to become an actress when Carol Reed approached her, for she had studied medicine and given this up to accompany her father on his travels across the world. Her latest film is *Land of the Pharaohs*.

Genevieve Page is another French actress to come to Associated British studios, to appear with David Niven in *The Silken Affair*. She is twenty-five and is the godchild of Christian Dior. When she was a youngster in Paris, she refused to wear anything other than slacks and sweaters—now however, she wears her clothes with flair and grace.

Marianne Cook, who as Marianne Koch was acclaimed one of Europe's most talented young actresses arrived in America this year to make her first film in Hollywood. This is *Four Bright Girls* in which she co-stars with George Nader, Elsa Martinelli and Sydney Chaplin.

Genevieve Page with Roy Kallino, director of "The Silken Affair"





Mario Lanza, Frank Puglia and Santia Montiel in "Serenade."

Theodore Bikel in "Above us the Waves."



Kirk Douglas and Elsa Martinelli, the Italian girl who made her film debut as an American girl in "The Indian Fighter."



The delightful quartette of "Oh Rosalinda!"—Mel Ferrer, Ludmilla Tcherina, Michael Redgrave and Anton Walbrook dressed in his costume of the Bal.

Edward G. Robinson and Nina Foch in "Illegal."



From Italy comes Elsa Martinelli, who went from Rome to Hollywood to appear in *The Indian Fighter*. She has a large family—six sisters and a brother, who live with their mother and father in Rome. She is twenty-one years old, and had been a model before she became an actress.

Anton Walbrook was born in Vienna on November 19th. His family have been connected with the stage for more than three hundred years and his father was a circus clown. After fifteen years on the stage he turned to the screen. He has appeared recently in *La Ronde* and came over here to make *Oh Rosalinda!* but his first English film was *Victoria the Great*, with Anna Neagle.

Appearing with him in *Oh Rosalinda!* was Ludmilla Tcherina, who was born in Paris. She is a clever dancer and has also been seen in *The Red Shoes*, *Tales of Hoffmann*, *Spartacus*, *The Gladiator* and *Sign of the Cross*.

Brown-haired, grey-eyed Theodore Bikel was born in Vienna on May 2nd. He was first seen on the British screen in *The African Queen* in 1932. Since then he has been seen in many British pictures, of which the latest have been *The Colditz Story*, *Above us the Waves* and *Flight from Vienna*.

Nina Foch has been in Hollywood for twelve years. She was born in Leyden, Holland, on April 20th, and began her career as a concert pianist. Then the stage called and after playing on Broadway, she signed a film contract. Her recent films include *You're Never Too Young*, *Illegal* and *The Ten Commandments*.

Simone Simon is another French star who has been seen both on the American and British screens after making her name in French films. She was born in Marseilles on April 23rd, and went to Hollywood after making *Lac aux Dames*. After her return to Europe she made *Templation Harbour* over here and followed this with that delightful French film *La Ronde*. This year she came to England and appeared in *The Extra Day*.

Louis Jourdan, like Simone Simon, was born in Marseilles and made his name in French films such as *Premier Rendezvous*. Shortly after the war ended,



Peter Lorre stops to give Virginia Mayo a lift between scenes of "Congo Crossing"



Anna Kashfi in "Battle Hymn"



Simone Simon and George Baker in "The Extra Day."

his films were seen by a talent scout and the result was that he signed an American contract. Since then he has been working in both American and Continental films and won applause for his work in *Three Coins in the Fountain* and *The Swan*.

Auburn-haired, brown-eyed Nicole Maurey was born in Paris on December 20th. She was seen by Bing Crosby and appeared with him in *Little Boy Lost*, which she followed with *Secret of the Incas*. She has made the British film *The Constant Husband* and can now be seen with Mickey Rooney, Wendell Corey and Don Taylor in *The Bold and the Brave*.

Anton Diffring was born in Coblenz, Germany, on October 20th, and is of Flemish-Austrian descent. He has appeared in this country on the stage, radio and television and made his first screen appearance in 1950 in *State Secret*. He has since appeared in many films, recent ones being *The Colditz Story*, *I am a Camera*, *Doublecross* and *The Black Tent*.

Peter Lorre is Hungarian, having been born in Rosenberg on June 26th. He moved to Vienna when he was six, where he began work on the stage. He won film fame in *M* as the pathological child murderer and has been going strong on the American screen since his first appearance there in *The Hands of Orlac* in 1936. Recently he has been in *20,000 Leagues under the Sea* and *Congo Crossing*.

Anna Kashfi is the first Indian actress to become a star in American films and hopes to make Hollywood her permanent home. Black-haired and brown-eyed, she was born in Calcutta on September 30th, brought up in Darjeeling and London and speaks English beautifully. She had made two Indian films and was on holiday in London when she was signed to play the Hindu girl in *The Mountain* with Spencer Tracy and Robert Wagner, which was being made in Switzerland. She followed this with *Battle Hymn*.

So these are some of the accents we hear on our screen this year—all of them attractive in their surprising variation of timbre and intonation.




Mickey Rooney and Nicole Maurey in "The Bold and the Brave."



Van Dyke Parks, Brian Aherne, Grace Kelly, Louis Jourdan and Christopher Cook view the stars in "The Swan."



Frederick Jaeger and Anton Diffring as German officers in "The Black Tent."



ANNA NEAGLE made her film debut shortly after talkies had been introduced and scored an immediate success. Since then she has appeared in over thirty films, of which *My Teenage Daughter* is her latest.



Above: Anna Neagle and Norman Wooland as the man she loves and wants to marry but is hesitant because her daughter worries her.

Left: Anna Neagle introduces Sylvia Symms, her teenage daughter, to Wilfrid Hyde-White, while Kenneth Haigh, an uninvited guest at the party, looks on.

VERA MILES, whose fair-haired, green-eyed beauty has recently been seen in *Tarzan's Hidden Jungle*, *Wichita*, *The Searchers*, *The Way We Are* and *23 Paces to Baker Street*, has reached stardom seven years after she was going to school and working at night as a telegraph girl. She was born in a farm near Boise City, Oklahoma. She studies piano playing, ballet, and swims, and lives with her two young daughters, Debra and Kelley, in San Fernando Valley.



RICK JASON, black-haired and green-eyed, has recently been seen in *This is my Love* and *The Lieutenant Wore Stripes*. Although born in New York City, he spent much of his boyhood in Arizona, and trained to become an actor on his release from the Air Force in 1945. His first film role, as Cyd Charisse's lover in *Sombrero*, won him great acclaim. He likes hunting, swimming, fishing, riding and flying, plays the guitar and has a baritone voice. He also plays chess well and is a talented sculptor and poet.



GEORGE BAKER is the black-haired, grey-eyed young actor who has been winning applause in such films as *The Dam Busters*, *The Woman for Joe*, *The Feminine Touch*, *A Hill in Korea*, and *The Extra Day*. He was born April 1st, 1931, at Varna, Bulgaria, where his Irish-born father was a diplomat. He began his career at the age of sixteen on the stage and later came films.



JEFFREY HUNTER, whose real name is Henry McKinnies, Jr., stands over six feet tall and has dark brown hair and blue eyes. He scored his first film success in *Fourteen Hours*, for which he had been taken from the university where he was studying. Born in New Orleans, he comes from a non-theatrical family and made his acting bow in the Children's Theatre. His recreations include playing the piano and sketching portraits, golf, tennis, and he skates, skis and swims.

LUCY MARLOW is the brown-haired, brown-eyed girl who played Joan Crawford's cousin in *Queen Bee*. She was born Lucy Ann McAleer in Los Angeles and her first acting was at school in the title role of "Peg o' My Heart." She won her first role in *A Star is Born* because of her throaty voice. Off the screen she likes dancing, singing, and cooking.



IAN CARMICHAEL, born in Hull in 1920, hit the film headlines with his work in *Private's Progress*, but he had played roles in many films before he appeared in this amusing comedy, notably that of the television producer in *Simon and Laura*—a part he had also played on the stage. Obsessed with the desire to become an actor from his early schooldays, he achieved a job in revue just before the war broke out. He was commissioned in the 22nd Dragoons, Royal Armoured Corps, and when the war ended, he began again—this time with a wife and two children. His films include *Betrayed*, *The Colditz Story*, *Storm over the Nile* and *The Big Money*.

GAY, vivacious JEANETTE STERKE is still anxious to play the tomboyish parts she was given during her early stage training days, but so far, first at the Old Vic, then on the TV screen, and now in the cinemas, she has been mostly seen in dramatic roles.

Although now British, she is a true international, being born in Prague of a Czech father and Austrian mother, with some English and Dutch blood in her. Her schooling was begun in France and completed in England, and having travelled with her parents to Austria, Germany and Yugo-Slavia, she speaks German and French fluently, and has a smattering of several other languages.



SO impressed was a n American film producer when he saw **VALERIE FRENCH** at a party, that he immediately offered her a contract, without a test. The outcome was that in May 1955 she sailed for Hollywood to co-star in *Jubal*.

Her likes include travelling, her dislikes—bad manners and all games.

FRECKLED-FACED, redheaded MICHAEL MEDWIN was born in London in 1923. Educated in Dorset and Switzerland, from an early age he took a keen interest in theatricals, and persuaded his guardians to send him to the Italia Conti Stage School. Carefully hitched to a flying wire, he made his stage debut as the Sea Witch in "Where the Rainbow Ends" in 1940. Also to be added to his stage and film accomplishments are screen-writing and radio and television work.



Stars AND



Left: Michel Ray, the ten year old star of "The Brave One," made a real pet of the young bull which is prominently featured in the film, made entirely in Mexico



Don Dubbins enjoyed himself making pets of some of the horses which were used in "Tribute to a Bad Man."



All dressed up but still recognisable as Bomba, the boy of the jungles, is Johnny Sheffield with his fine Weimaraner hound, Kurt, who accompanied him to the studio when he made his latest adventure film, "Lord of the Jungle."



Right: Jeanne Crain and a pair of valuable dogs—you will soon see her in "The Fastest Gun Alive."



Right: Irene Papas interwines between cat and dog play on the Colorado location of "Tribute to a Bad Man."

THEIR *Pets*

Left: A tame deer wandered on to the location of "All that Heaven Allows" and is seen here with Rock Hudson.



Left: Jane Powell and her Dalmatian create a spotty study.

Tony Curtis and Janet Leigh record the speeches they make but their poodle, Houdina, is completely disinterested.



Left: Sophia Loren enjoys the admiration of this puppy in Spain, where she co-stars in "The Pride and the Passion" with Frank Sinatra and Cary Grant.

Yvonne de Carlo and her lively poodle.





A PAINTER and his PALETTE

Lust for Life, is the stormy biography of artist Vincent Van Gogh, which was filmed in the towns and countryside where he lived and worked. It covers the years from 1878 to 1890, when he died, unaware that his work would be acclaimed as masterpieces of art. Kirk Douglas stars in the film.

Above: Anton Mauve (Noel Purcell) finds Van Gogh sketching Christina (Pamela Brown) and her baby on the wind-swept Dutch seashore.

Below: In his rage at Christina, Van Gogh smashes his plaster modelling casts.

Right: Vincent Van Gogh presses his unwanted attentions on Key (Jeanette Sterhe).



THREE ACADEMY AWARD WINNERS

Star in "High Society"

GRACE KELLY, Bing Crosby and Frank Sinatra, who have all won Academy Awards, star in this light-hearted film, *High Society*, with Cole Porter's music, which is set against the colourful background of the famous Jazz Festival at Newport, Rhode Island.

This film marks Grace Kelly's first appearance in a musical and we hear her singing for the first time on the screen.

The romance of a beautiful girl and two men, one a millionaire with a song in his heart, the other a comparatively serious-minded journalist, was previously seen as *The Philadelphia Story* and starred Katharine Hepburn, Cary Grant and James Stewart.



"Who wants to be a millionaire," sings Mike Connor (Frank Sinatra) and Liz Imbrie (Celeste Holm) as they inspect wedding presents sent to Grace Kelly, whose marriage they are covering.

Dexter Haven (Bing Crosby) serenades Tracy Lord (Grace Kelly) while on a sailing boat during their honeymoon with a song called "True Love."



"Pacific Destiny" was superbly photographed in the island of Upolu in Samoa.

Below: Denholm Elliott and Susan Stephen are its stars



Best SELLERS-

Make Best-Selling Films

How many really popular best-selling novels are published in the course of a year? And how often do the authors realise at the time of writing that their stories may one day be portrayed for all the world to see through the medium of the cinema screen?

Illustrated are some of the latest and most popular films ever made and all were adapted from novels.

Pacific Destiny is based on the delightful book "A Pattern of Islands" which tells of the true life experiences of Sir Arthur Grimble. Denholm Elliott and Susan Stephen considered to be two of Britain's most promising



James Stewart as Colonel Lindbergh in "The Spirit of St. Louis"



Stewart Granger catches Ava Gardner as she almost topples from the motor-bicycle ridden by William Travers in "Rhovanian Junction," which was filmed in Pakistan.



Left Peter Finch, young Geoffrey Hawkins and Virginia McKenna in their moving roles in "A Town Like Alice"



Donald Houston, Kenneth More, Donald Sinden and Dirk Bogarde as they appeared in "Doctor in the House"



Montgomery Clift watches Burt Lancaster as he lifts Frank Sinatra in his arms to carry him away in "From Here to Eternity."

young players, star as Sir Arthur Grimble and his wife Olivia.

Another true adventure film is *The Spirit of St. Louis* in which James Stewart stars as the author, Charles Lindbergh. It was adapted from the Pulitzer prize-winning book of the same title which is the story of one of modern history's most heroic achievements—Charles Lindbergh's Atlantic flight from New York to Paris in 1927.

Ava Gardner, Stewart Granger and William Travers star in *Bhowani Junction*—the film ver-



Brigitte Bardot attracts Dirk Bogarde's thoughts away from the letter he is somewhat reluctantly reading in "Doctor at Sea," which was filmed in Technicolor and VistaVision and was produced on location in the Mediterranean and at Pinewood Studios

sion of one of the most talked about novels of recent years. Written by John Masters its theme is the mental conflict a beautiful Anglo-Indian girl undergoes in her desperate love for three men.

Nevil Shute's popular book *A Town Like Alice* which told the story of a hopeless trek made by a group of white women in Japanese-occupied Malaya and the love story which develops between one of them and an Australian prisoner-of-war proved equally as popular when it was made as a film

Below: Jean Simmons, Richard Burton, Francis Pierlot, Anthony Fustrel and Ernest Thesiger in "The Robe."

Denholm Elliott, Meredith Edwards, Stanley Baker, Jack Hawkins, Donald Sinden and John Straton in "The Cruel Sea."





Fred MacMurray, Jose Ferrer, Van Johnson and the late Robert Francis in "The Caine Mutiny."



James Whitmore and Van Heflin as they appear in "Battle Cry."

starring Virginia McKenna and Peter Finch.

Dirk Bogarde has had immense success in the "Doctor" films—a series which has been adapted from Richard Gordon's amusing books of the life of Simon Sparrow, first as a medical student and later as a qualified doctor.

From Here to Eternity, a stark but richly human tale by James Jones, which many people said would be impossible to film, was completed in two years and won eight Academy Awards.

Lloyd C. Douglas's beautiful book "The Robe" was made into the first CinemaScope film and told the moving story of a young Roman who turns to the Christian faith after he has been put in charge of the Crucifixion. Beautifully acted, the film is recognized as one of filmdom's greatest box-office successes



James Dean has appeared in two best-sellers—"East of Eden," in which he is seen (below right) with Burl Ives and Raymond Massey, and "Giant" in which he is seen above with Elizabeth Taylor and below, left, with Rock Hudson, Napoleon Whiting, Carolyn Craig, Elizabeth Taylor, Judith Evelyn and Paul Fix

Jack Hawkins and Donald Sinden starred in *The Cruel Sea*, another fabulous box-office winner which was adapted from Nicholas Monsarrat's best-seller of the same title and portrayed the gallantry and courage shown by seamen during the last war.

"The Caine Mutiny," by Herman Wouk, another excellent sea story, achieved equal success as a film and has also been adapted into a stage play, "The Caine Mutiny Court Martial," which has been seen in this country and in America.

"Battle Cry," Leon M. Urin's absorbing story of a group of American Marines was made into a superbly acted and directed film and starred such notable players



as Van Heflin, Aldo Ray, Raymond Massey, Nancy Olson, Anne Francis and many others.

John Steinbeck's fascinating novel, "East of Eden" was adapted into an excellent film which told of the loneliness and inner conflict suffered by a young man who craves affection and love. It also introduced us to the brilliant young actor James Dean who, before he was so tragically killed, appeared in another film version of a best-seller, "Giant" by Edna Ferber. The film which also stars Elizabeth Taylor and Rock Hudson covers approximately thirty years in the lives of its characters and is set in the vast state of Texas.

This marks the tenth of Edna Ferber's novels which have been brought to the screen, all of them successful.

The late Morton Thompson, although not a qualified medical practitioner himself, showed incredible understanding in his novel "Not as a Stranger," a penetrating portrait of a man's dedication to medicine at the expense of every human value which touched his life. In the film, which was outstandingly produced and directed by Stanley Kramer, who was also responsible for *The Caine Mutiny*, Robert Mitchum played the leading role and was given magnificent support by Olivia de Havilland, Frank Sinatra, Gloria Grahame, Broderick Crawford and Charles Bickford.

Known as the greatest money-making film of all time, *Gone With the Wind* remains as fresh today as it was when it was first shown seventeen years ago. A wonderful book of the "deep South" written by Margaret Mitchell it was made into an equally wonderful film by David O. Selznick and brought everlasting film fame to Clark Gable and Vivien Leigh.



The two scenes on the right are from "Not as a Stranger," and show Robert Mitchum, who starred as a doctor, with Gloria Grahame in the upper scene and with Olivia de Havilland, who became his wife, in the lower scene.



Clark Gable and Vivien Leigh as Rhett Butler and Scarlett O'Hara in "Gone with the Wind"





PHIL CAREY is one of the screen's fastest rising young actors—and one of the most versatile. Standing 6 feet 3½ inches in height, he has blue eyes and light brown hair. He was born July 15th, 1925, in Hackensack, New Jersey, and after serving in the U.S. Marines during World War II studied dramatics at two universities. Following an appearance in stock companies, he was sent to Hollywood. His first appearance on the screen was playing a role with John Wayne in *Operation*

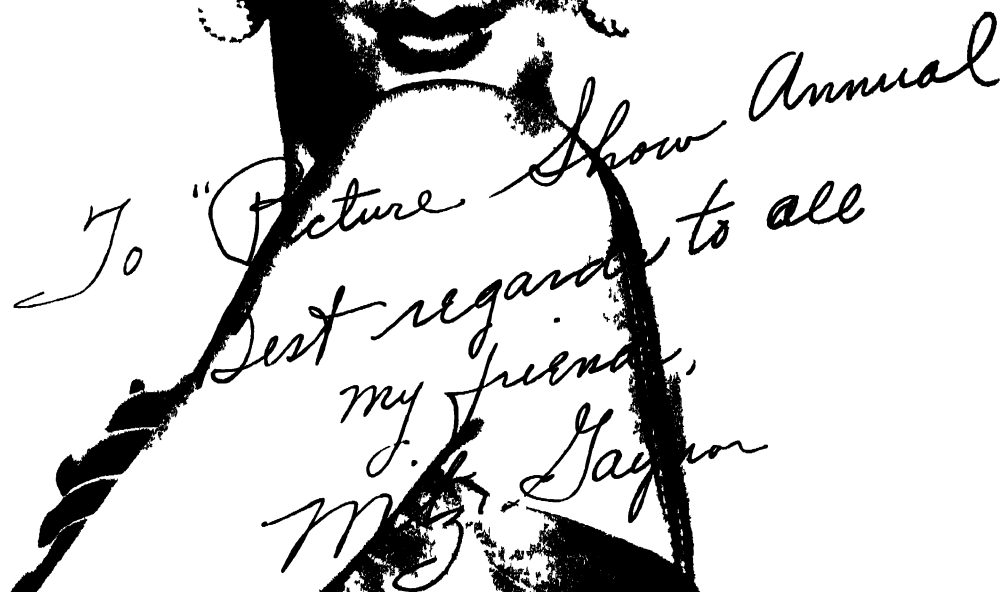
Pacific. Since then he has been seen in more than twenty films, including *The Outlaw Stallion*, *The Long Gray Line*, *They Rode West*, *Wyoming Renegades*, *The Gentle Sergeant*, *Count Three and Pray*, *Mr. Roberts* and the British films *Port Afrique* and *Wicked as they Come*. He plays baseball, basketball and tennis, has no extravagance except clothes, enjoys good music and books. He is married and has a daughter, Maureen, born in 1950, a son, Jeffrey, born in 1951, and a daughter, Lisa, born 1956.



Best wishes to -
Picture Show Annual

Fernie Gysin





To "Picture Show Annual"
Best regards to all
my friends,
M. J. Gaynor







Look of luck
picture
show around
the world



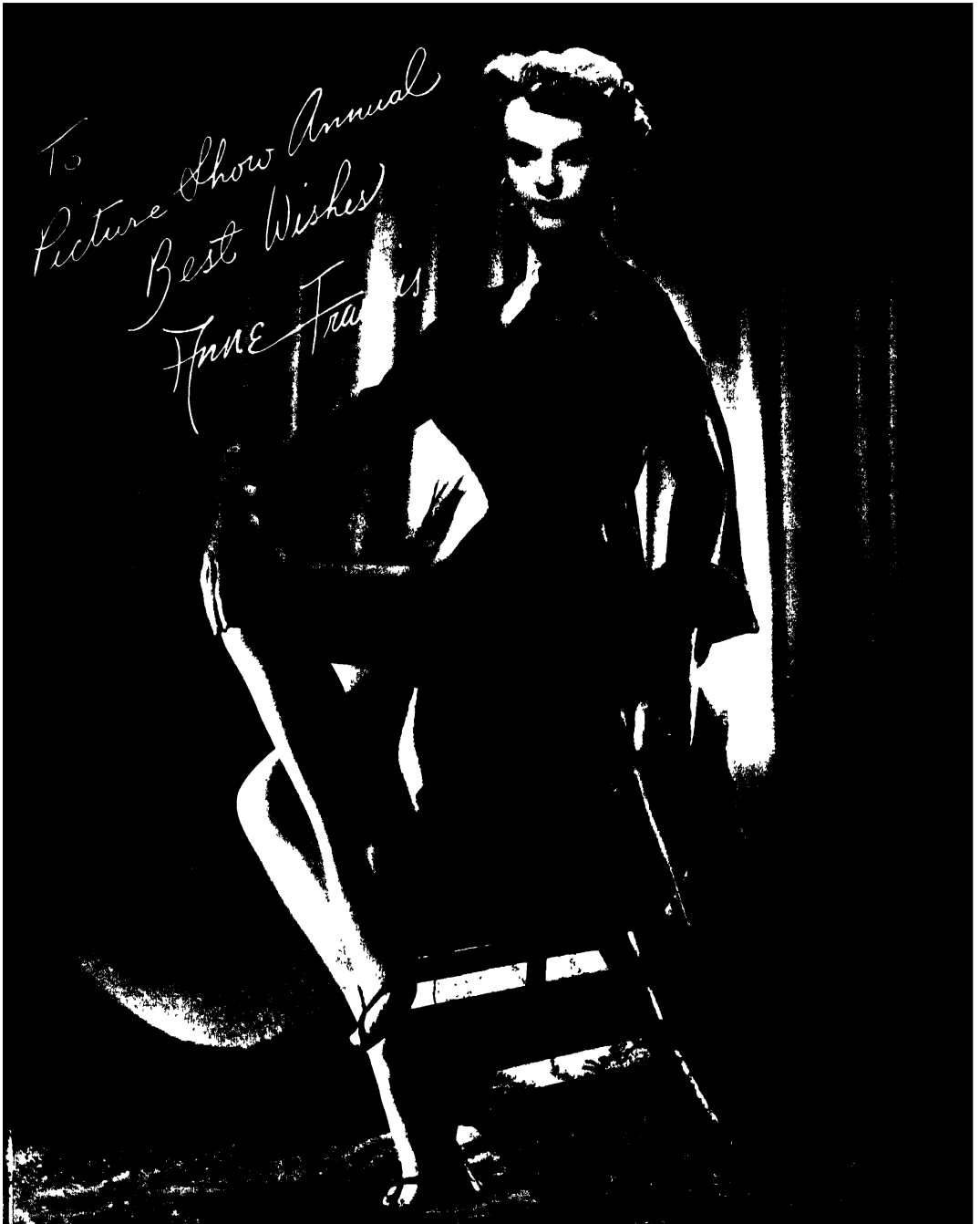
To the readers of
Picture Show Annual
and good wishes
and thanks





Picture taken
on May 11/67
Mr. 11/67

To
Picture Show Annual
Best Wishes
Anne Francis





20 Picture Show Annual
Dorothy McGuire



Best regards
to
Picture Show Company
and its readers -
Mark Jones





To Pictureshow
Annex

Bert West
Bert West





Family Portraits

EVERYONE knows the delight of thumbing through the family snapshot album in which one keeps the best pictures each year. That is why I think that we are particularly fortunate in the fact that screen stars allow pictures of their private homes and lives to come to us so that we can print them for your pleasure.

Look through these pages and you will see the stars and their families at play at work and at official functions.

One of the most delightful pictures ever to come in is the photograph at the bottom of the page, showing Elizabeth Taylor and Michael Wilding, who were married in February 1952, with their two small sons, Michael and Christopher.

Edward Albert Jr. seems to be enjoying himself as he makes the duo of his mother and father, Margo and Eddie Albert, into a trio, plus guitars. They were married in 1946, and young Eddie is so far their only child.

Joan Crawford has adopted three daughters and one son, all of whose Christian names begin with C—Christina, Cynthia, Catherine and Christopher.

Eve Arden also has three adopted children, Liza, Connie and Duncan, and a son of her own who was born in 1954.

Top left: Eddie Albert and his wife Margo, appearing in "I'll Cry Tomorrow," make music with their son, Eddie Jr.

Top right: Eve Arden holds her two sons, Duncan (left) and Douglas, while her husband, Brooks West and Linda Lee pose with the donkey between scenes of "Our Miss Brooks."



Joan Crawford's two daughters, Cynthia and Cathy, visit their mother on the set of "Autumn Leaves."

Right: Michael Wilding, his wife Elizabeth Taylor, and their son Michael Howard, look with happiness at young Christopher Edward, born February 27th, 1955.





Left: Paul Douglas and Jan Sterling (Mr and Mrs) are seen at dinner at the Screen Producers' Guild's Milestone Award ceremony in Hollywood, honouring Cecil B. De Mille for "historic contributions to the American motion picture industry."

Right: Susan Stephen and her husband, Lawrence Ward, enjoy a jazz session in their flat in Marylebone



Jan Sterling, who married Paul Douglas in 1950, is seen with her husband at one of the official festive occasions which sometimes plague, but more often cheer, the lives of film stars. They are the proud parents of a son, Adams, born in 1955. We last saw Jan Sterling in *The Harder They Fall* and Paul Douglas in *The Gamma People*.

Lana Turner is seen here with her husband, Lex Barker, whom she married in Turin in 1953. They are happily married and plan a house in Acapulco. You have recently seen Lana in *The Rains of Ranchipur* and *Diane*.

Esther Williams is living proof that nonsense has been talked about children reducing the popularity of



Lana Turner joins her husband Lex Barker and their dog, Pulco, on the set where he was filming "The Price of Fear."

Left: Esther Williams is photographed beside the swimming pool at her home with her three children, Kimmie (left), Bengie and Susie

Right: James Stewart is seen with his wife, Gloria, between scenes of "The Man from Laramie," which was filmed in New Mexico, where this picture was taken.





Left Jean Simmons prepares for a horseback ride while her husband Stewart Granger awaits his next riding scene in *The Last Hunt* during location filming Jean Simmons had just completed her starring role in *Guns and Dolls*



Right June Allyson and Dick Powell and their tiny son Ricky on the set of *You Can't Run Away From It*

One of the most popular pairs of screen players is Stewart Granger and Jean Simmons who were married at Tucson in 1950. His two children, a son James born in 1944 and a daughter Lindsay born in 1946 are now living with their father in America. Jean Simmons always visits her husband on location when ever possible and this picture was taken just after she had completed work in *Guns and Dolls*.

Ann Blyth is happily married to Dr. James McNulty and is now mother of a son born in 1954 and a daughter born in 1955. She was last seen in *The Student Prince*. The



King's Thief and *Kismet* and we are all looking forward to her next film.

The picture below shows Debbie Reynolds and Eddie Fisher who were married on September 26th 1955. Debbie Reynolds who was first seen on the screen in 1950 has been making tremendous strides during the years.

June Allyson you may remember married Dick Powell in 1945. They adopted a daughter and then to their joy a son named Richard Keith was born in 1950. Dick produced and directed *You Can't Run Away From It* in which June starred with Jack Lemmon.

It was in 1954 that Pier Angeli married Vic Damone and their son christened Perry Rocco Luigi was born in August the following year.



Ann Blyth was the charming hostess at a birthday party for her one year old son Timothy. Patricia McNulty

Left Debbie Reynolds and Eddie Fisher happily embrace for the photo grapher after they had announced their marriage.

Right Pier Angeli and Vic Damone are the proud and delighted parents of Perry who was then 12 weeks old.



Those who have laughed at Bob Hope during his appearances since 1938 will undoubtedly have enjoyed his latest work in *That Certain Feeling* and *The Iron Petticoat*. He is an Englishman, one of eight boys, London born in 1904, although he was taken to America as a child and he has become well known for his good-natured off-screen feuding with Bing Crosby. While over here recently he made an amusing film appeal for the Children's Playing Fields. He married Dolores Read more than twenty years ago and they have adopted four children, two boys, Tony and Kelly, and two girls, Linda and Nora. You can guess the kind of life which Mrs. Hope lives from the picture on this page!

Also kidding is Judy Holliday as she is seen below with her young son, Jonathan, born in 1952. She spent three weeks over here before going on to France and Italy on holiday. In 1950 she won an Academy Award for her performance in *Born Yesterday*, in which she had acted with



Still very British, Bob Hope and his family arrived back in Hollywood. Back row: Tony (fifteen), Linda (sixteen). Front row: Mrs. Dolores Hope, Nora (nine), Kelly (ten) and Bob Hope.



Circle: Judy Holliday and her two-and-a-half-year-old son Jonathan make chins at each other.



great success on the stage. She recently finished work in *The Solid Gold Cadillac*. Faith Domergue, wife of Hugo Fregonese, the director, is the mother of Diana, born in 1949, and John, born in 1951, who looks a little startled at what is taking place out of the picture. Faith Domergue made her film debut in 1947 in *Young Widow*, and has recently been seen in two British films, *Timeslip* and *Soko Incident*.

Gary Cooper, who thoroughly well earned the two "Oscars" awarded him in 1941 and 1952 by the Academy of Motion Picture Arts and Sciences for *Sergeant York* and *High Noon*, is seen with his wife Veronica, to whom he has been married since 1933, upon his arrival at the premiere of *The Desperate Hours*. It was another official occasion. I wonder how many Gary Cooper has attended since he made his first success in *The Winning of Barbara Worth* back in 1927?

Kirk Douglas has been a great success on the screen since we first saw him in 1946 in *The Strange Love of Martha Ivers*. He has recently been in France appearing in *Lust for Life*, the story of Van Gogh, the painter, for which he is bearded in this picture.



Faith Domergue, with her son John Anthony, three and daughter Diana, five, watch the filming of "This Island Earth."

Mr and Mrs Gary Cooper seen at the premiere of "The Desperate Hours."

Right: The swimming pool at their hotel provided fun and relaxation for Mr and Mrs. Kirk Douglas in Provence, France, while Kirk was making "Lust for Life."





Joan Bennett and her husband, producer Walter Wanger (centre), discuss a scene from "Mother-Sir!" with director Edward Bernds. This is the seventh film which Wanger has produced with his wife as star. Circle Joan Bennett with her daughter, Stephanie Wanger, during the making of "We're No Angels."



One of the famous Bennett family who are so admired in America, Joan Bennett, the youngest of the three daughters of Richard Bennett, began her screen career in 1930 and for twenty-one years had been seen continuously in pictures. In 1954 she returned to the screen again, and is seen above discussing a scene from *Mother-Sir!* Stephanie Wanger is her third daughter, and she has three others, Adrienne (now Diana), Melinda and Shelley.

Who could resist the happiness of the picture at the bottom of the page of Phyllis Calvert and her son Piers? She married Peter Murray Hill in 1941 and they have a daughter, Ann Auriol, who was born in 1943. We all welcomed her return to the screen in *It's Never Too Late*, for her previous film, *The Net*, was seen in 1953.

Audie Murphy has during the past two or three years proved himself an actor of ability and undoubtedly his happy domestic life has played no mean part in it. He married his wife, Pamela, in 1951, and they have two sons, Terry and James, born in 1952 and 1954, who, Audie is resolved, will not have to suffer the same sort of childhood that he did when young.



You have recently seen him *To Hell and Back* and *World in My Corner*.

It was in 1945 that Lauren Bacall became Mrs. Humphrey Bogart after appearing opposite the star in *To Have and Have Not*. They have two children, Stephen, born in 1949, and a daughter, Leslie, born in 1952. They each have a great regard for the other and this picture was taken during a visit Lauren Bacall paid her husband when he was filming *The Harder They Fall*. Lauren Bacall's latest film is *The Cobweb*.

Below: Humphrey Bogart's family visits him on the set of "The Harder They Fall." Here he is seen chatting with his wife, Lauren Bacall, who is holding their daughter Leslie and son Stephen Humphrey.



Left: Phyllis Calvert and her fifteen months old son Piers on the set of "It's Never Too Late."

First haircut for fifteen-months-old James Shannon Murphy by U-I studio barber, Sol Jacoby, was witnessed by mother and father, Pamela and Audie Murphy and his brother Terry.



In Grauman's Chinese Theatre, Cameron Mitchell with his children, Carmelia and Freddie.



Mr. and Mrs. Errol Flynn (Patrice Wymore) at a dinner given by Hollywood's foreign press corps.



Fred MacMurray and June Haver set out for a stroll at Apple Valley.



Tyrone Power and his daughters, Taryn and Romina, on the set of "The Eddy Duchin Story."

Cameron Mitchell, who has won our applause for his work as the villain in *Carousel*, is seen here at the premiere of the film with two of his children, Carmelia and Freddie. It was in 1946 that we first saw him.

Errol Flynn is seen with his wife, Patrice Wymore, at yet another official festivity. The affair was held at the Cocoanut Grove of the Ambassador Hotel, at which a memorial award for the late James Dean was accepted by Jacques Sernas. They have a small daughter, Annella, born on Christmas Day, 1953.

Fred MacMurray wed June Haver in 1954, and she has taken up fishing and shooting with her husband and shows no sign of returning to the screen so far, preferring to be a happy wife.

Both Tyrone Power's daughters, Romina and Taryn, visited him on the set of *The Eddy Duchin Story* to celebrate Taryn's second birthday. Tyrone Power made a name for himself in 1937 in *Lloyds of London* and has been giving good performances ever since.

Leslie Caron is seen below at her home with her brother. This charming star was dancing publicly at the age of fifteen, and in 1948 she impressed Gene Kelly and was first seen in *An American in Paris*.

Shirley MacLaine won loads of good wishes when her first film, *The Trouble with Harry* was seen.

Who can forget Virginia Mayo when she appeared with Danny Kaye in *Wonder Man* in 1946. She has been married to Michael O'Shea since 1947 and their daughter, Mary Catherine, was born in 1953.



Shirley MacLaine and Steve Parker, her husband, at the annual "Globe" award dinner at the Ambassador Hotel in Hollywood.



Mr. and Mrs. Michael O'Shea (Virginia Mayo) and their baby on the set of "The Proud Ones."



Leslie Caron is seen here with her brother, Asmery.



We first saw Doris Day in "It's Magic" in 1949, in which Oscar Levant appeared with her. It was a success which was to become greater with each film.



Six years and eighteen films later, she starred with James Cagney in "Love Me or Leave Me," in which she played Ruth Etting and James Cagney was Marty Snyder.

DORIS DAY



Doris Day, Claude Dauphin and Ray Bolger in "April in Paris," shown here in 1953



In 1950, Doris Day was seen with Lauren Bacall and Kirk Douglas in "Young Man of Music"

Below: Doris Day in one of her biggest hits, in 1954, "Calamity Jane," in which Phil Carey and Howard Keel played opposite her



Doris Day and Gordon MacRae in "On Moonlight Bay" (1952)

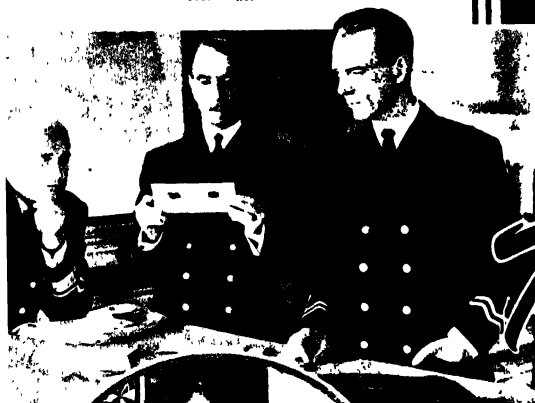
Centre, above Doris Day in her 1956 film, "The Man Who Knew Too Much," with James Stewart, Bernard Miles and Brenda de Banzie



Below: S Z "Cuddles" Sakall appeared with Doris Day in 1951 in "Tea for Two"

Right: Guy Gibson shows his pilots a model of the Moehne Dam—Richard Todd, John Fraser, George Baker, John Forrest and Ronald Wilson. A scene from "The Dam Busters."

Below: Laurence Naasmith, Clifton Webb and Robert Fleming in "The Man Who Never Was."



True War Stories



Kenneth More as he appears as Douglas Bader in "Reach For The Sky"

STRANGE and fantastic though some fiction stories may be, even stranger and more fantastic are some true-life stories—and this is even truer of life in wartime. The stories recently seen on the screen of men and machines make one appreciate the high courage and resolution of the men in realising their imagination and the resource and care taken to present facts on the screen.

Reach for the Sky, the latest, tells the story of Douglas Bader, the legless hero whose unquenchable spirit during the war inspired us. Making it brought to one's mind the speed with which flying has developed from the 1917 Bristol fighter which ambled along at ninety m.p.h. to the streaking jet aircraft of to-day. Group-Captain Harry Day, the film's technical adviser, thrilled crowds with his aerobatic displays in old biplanes at Hendon Air Displays—and he was thrilled to fly in one again. Much of the film was made on location at Kenley aerodrome, which was given again its appearance during the last war. There, too, was taken a 1930 Bristol Bulldog, the aeroplane in which Douglas Bader crashed and lost his legs. It was the only one in existence and had been lent by the Science Museum in London. There is only one Hurricane left, too, in this

Bernard Lee and Peter Finch as Captain Langsdorff in "The Battle of the River Plate," watch the "Graf Spee" burst into flames



Ian Hunter, John Gregson, Anthony Quayle and Jack Gwillim in a scene from "The Battle of the River Plate."





country, of all those which saved the country during the never-to-be-forgotten Battle of Britain—thus we also see in the film

The Man Who Never Was told the story of a man who never existed. He was buried as Major William Martin in a dusty corner of a cemetery in Huelva on the south-west coast of Spain. His body was the central business of "Operation Mincemeat," and the despatches he carried showed that we were planning an invasion of Europe through Greece. Although the documents were returned to London, expert examination showed that they had been opened and re-sealed—and evidence proved that Hitler believed them. This saved thousands of Allied lives.

One of the difficulties of producing films about real people and events is authenticating details. So before making *The Battle of the River Plate*, Michael Powell and Emeric Pressburger interviewed innumerable people concerned with the event that electrified England on 17th December, 1939, when Captain Langsdorff scuttled the "Graf Spee" in the River Plate, and travelled thousands of miles to check the details. After eight months' preparation, they brought to life one of the most thrilling actions of the last war, the attack on the "Graf Spee" by H.M.S. "Exeter," H.M.S. "Ajax" and the New Zealand "Achilles," which were all out-gunned and out-speeded by the "Graf Spee," but were directed with brilliant cunning.

Audie Murphy's own account of his wartime adventures which gained him more awards for valour than any other American soldier of World War II, was brought to the screen, with Audie playing himself, in *To Hell and Back*.

Included in this article is *One Man Mutiny*. Although it took place between 1921 and 1925, it has much bearing on World War II and is, above all, true in its presentation of the trial of General Billy Mitchell.

The Dam Busters was a brilliantly acted and directed film which dealt thoroughly with the bombing of the Moehne and Eder dams during the last war.

Victor Maddern, Trevor Howard and Joss Ferrer in "Cockleshell Heroes" which told the story of some Royal Marines who destroyed a large proportion of a Nazi fleet in Bordeaux Harbour in 1942, by paddling canoes or "cochles" up the river and fixing limpet mines on the hulls of the ships. It was a costly exercise as all but two of the men, Colonel Hasler and ex-Marine Sparks, lost their lives. Much of it was filmed near Lisbon.



Audie Murphy re-enacted part of his own life story for "To Hell and Back," and is seen top right. Above, the Americans cross the Volturno River in Italy, after a preliminary bombardment.



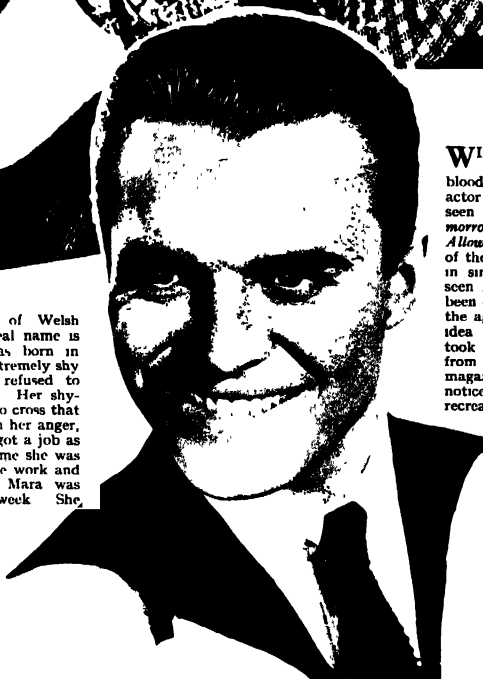
Gary Cooper and Charles Buchford (above) and Gary Cooper with Jack Lord and Elizabeth Montgomery (left) in "One Man Mutiny"



KATHLEEN HUGHES broke two film traditions when she signed her first film contract. She had been born in Hollywood, which most stars are not, and she has an uncle who is a well-known director-writer, F. Hugh Herbert, who had nothing at all to do with her entering films. Her real name is Betty von Gerkan, she is slim and tall, with fair hair and hazel eyes. She likes swimming, riding, walking, seeing films and listening to classical music. She first appeared in *Mr. Belvedere Goes to College* and recently in *Cult of the Cobra*.



MARA CORDAY is of Welsh descent and her real name is Marilyn Watts. She was born in Santa Monica and was extremely shy at school—in fact she refused to appear in a school play. Her shyness at length made her so cross that before she recovered from her anger, she had applied for and got a job as a chorus girl. By the time she was eighteen, with her theatre work and photographic modelling, Mara was earning about £40 a week. She is a girl of whom Audie Murphy says "There's a girl who can make you believe anything she wants without saying a word!" She has brown eyes and auburn hair.



WILLIAM REYNOLDS, of French-Norwegian blood, is the promising young actor you may have recently seen in *There's Always Tomorrow* and *All that Heaven Allows*, among the latest of the films he has appeared in since 1951, when he was seen in *Dear Brutal*. He has been determined to act since the age of four and with the idea of getting into films, took any work he could, from caddyding to selling magazines, until an agent noticed him. His favourite recreation is swimming and he likes reading and classical and modern music. Already he plans to become a director and has begun to study different phases of film work. He was born in Los Angeles on December 9th, 1931, has blue eyes and dark brown hair and stands 6 ft. in height.

JEFF RICHARDS, born Richard Mansfield Taylor in Portland, Oregon, had long been interested in baseball and had hopes of becoming a professional player after serving with the U.S. Navy during the war, when he tore a ligament in his leg and went to Hollywood instead. In 1950 he signed a contract with M-G-M. and since then he has appeared in more than a dozen films for them. He lives on a ketch at San Pedro. He is of French-Irish-Scots blood, stands six feet three inches in height.



TAINA ELG is the Finnish ballet dancer who went to Hollywood in 1954. She was born on March 9th, in Helsinki. From the age of ten she studied ballet until 1946, when she went with other dancers to Stockholm, where she danced for a year and was awarded a scholarship at Sadlers Wells. Taina then joined the Monte Carlo Ballet with which she toured for four years. She married Carl Bjorkenheim in 1953. Her films are *The Prodigal*, *Diane* and *Gaby*.

PHYLLIS KIRK, with red-brown hair and blue-green eyes, is the lively, talkative, cordial young lady who made her bow in 1950 in *A Life of Her Own*, and has recently been seen in *River Beat* and *Johnny Concho*. Born in Plainsfield, New Jersey, she early thought of becoming an actress and as soon as possible she took dramatic and dancing lessons. This led her to the stage, and screen.





Love Teams

Circle: Rudolph Valentino and Alice Terry in Vicente Blasco Ibañez' "The Four Horsemen of the Apocalypse."

Above right: Leslie Howard and Mary Pickford in "Secrets." Left: Leslie Howard as he appeared with Norma Shearer in "Smilin' Through."

Norma Shearer's in *Smilin' Through*, the first film in which she played a dual role. Do you remember them starring in *A Free Soul* and *Romeo and Juliet* as well?

Those who remember Rudolph Valentino will never forget the film which brought him to their notice—*The Four Horsemen of the Apocalypse*. Although he had appeared in several films before this he had not made so great a hit and after that he never looked back. From 1922 until he died in 1926 he made a reputation that will not die.

Playing opposite Valentino in *The Four Horsemen of the Apocalypse* was Alice Terry, one of the first favourites of the early screen days.

One of the most delicately charming of all film love pairs was that of Janet Gaynor and Charles Farrell and the film in



Right: Charles Farrell and Janet Gaynor in "Seventh Heaven."

Extreme right: John Gilbert and Greta Garbo in "Queen Christina."





Extreme left: Katharine Hepburn and Rossano Brazzi in "Summer Madness."

Circle: Vernon Gray and Janette Scott in "Now and Forever."

Below: Clark Gable and Jane Russell in "The Tall Men."



to Remember

which we shall not forget them was *Seventh Heaven*.

Who can ever forget Greta Garbo, especially when her smouldering passion was fanned by John Gilbert? Although she has not made a film since 1942, many will remember her as the tragic Swedish queen in *Queen Christina*.

Some stars wait for a long time to be remembered—Rossano Brazzi is one. He had made thirty-four Italian films before he went to America and appeared in *Little Women*. Five years later we saw him in *Summer Madness*. It was a film that etched itself into one's memory—the tragic, glorious, grasping of love by the American girl, beautifully played by Katharine Hepburn, helped so tenderly and understandingly by the Italian, played by Rossano Brazzi.

Tragically amusing was the love that developed between Burt Lancaster and Anna Magnani in *The Rose Tattoo*.

Do you remember Clark Gable and Jane Russell in *The Tall Men*—the clashes of temperament that interfered with their love flowing smoothly?

Two young teams of great promise were recently seen on the screen, one American and one British. The American team unfortunately held tragic promise, for the death of James Dean in 1955 as the result of a car crash brought to an end all the promise of high ability he had shown. In *Rebel Without a Cause* he and Natalie Wood played with skill and understanding.

Janette Scott and Vernon Gray were the British pair in *Now and Forever*.

Below: San Mino, James Dean and Natalie Wood in "Rebel without a Cause."



Burt Lancaster and Anna Magnani in "The Rose Tattoo."





Left: Ernest Borgnine and Betsy Blair, who enchanted everyone with their acting, in "Marty."



Left: William Powell, Myrna Loy and Asta in "The Thin Man."



James Stewart and — "The Glenn Miller Story" June Allyson in —

Roman Holiday, made in Italy and starring Gregory Peck and Audrey Hepburn, who won an Academy Award for her performance in it, was a delightful story, enchantingly acted, of a princess's stolen holiday. Many famous landmarks were seen in the film, including the Roman Forum, the Pantheon, and three famous palaces, the Palazzo Colonna, Brancaccio and Barberini. Against this background, Gregory Peck and Audrey Hepburn made the comedy tenderly charming with their romance in the film, and its sad climax in which they part.

We have now seen James Stewart and June Allyson together in three films, *The Stratton Story*, *Strategic Air Command* and *The Glenn Miller Story*, the latter to my mind being their most memorable. In it they played husband and wife, who came together after an extraordinary wooing.

When Betsy Blair married Gene Kelly in 1941, she went into semi-retirement, appearing only occasionally in roles which appealed to her. *Marty* was one of these films, and she and Ernest Borgnine, who won an Academy Award for his role, made many people weep in this tender tale of two plain, shy people who fall in love and decide to marry despite the difference in their environment.

It was in 1934 that we saw William Powell and Myrna Loy—to say nothing of wire-haired terrier, Asta—in *The Thin Man*. They won our hearts so much that five other *Thin Man* films followed.

Ronald Colman, in the silent days of films, made a tremendous success with the beautiful Hungarian, Vilma Banky, in *The Dark Angel*, which was Vilma Banky's first American film. *The Winning of Barbara Worth*, *The Night of Love*, *The Magic Flame* and *Two Lovers*



Ronald Colman and Vilma Banky in "The Magic Flame."



Left: Gregory Peck and Audrey Hepburn take a sightseeing tour in "Roman Holiday."

Leslie Caron won our hearts when she appeared with Mel Ferrer and the puppets in "Lili."



Right: Harry Belafonte and Dorothy Dandridge in "Carmen Jones."



How many of my readers can remember Gilbert Roland's appearance in silent films, too, with Norma Talmadge in *The Dove* and *The Woman Disputed* back in 1928 and 1929? Do they realize that with the exception of the war-time years, he has since appeared every year in at least one film?

He appeared also in *Glory Alley* with French Leshe Caron, in 1953, who later that same year made us smile and cry with her in *Lili*, the enchanting story of a little French girl who adored some puppets and later realized that the man who worked the puppets held her heart.

Mel Ferrer followed *Lili* with an appearance in *Knights of the Round Table* in which Ava Gardner starred as Queen Guinevere. It was the film which preceded her work in *The Barefoot Contessa* in which she appeared with Rossano Brazzi, in the tragic, beautifully-told story, which I am sure those who have seen it will never forget.

Nor will they forget *Carmen Jones*, that wonderful transplanted version of "Carmen," acted entirely by an all-negro cast, in which Dorothy Dandridge and Harry Belafonte caught our hearts and our ears with their acting and singing.

Those who saw and liked Errol Flynn and Anna Neagle in *Liliacs in the Spring* were delighted to see them paired again in *King's Rhapsody*. Anna Neagle has been making films for twenty-five years now and is still as popular and well-loved as ever, while Errol Flynn began his career in America in 1935.

If any of the couples mentioned together in these pages could be seen again, would you see them? I certainly would.

Right: Rossano Brazzi and Ava Gardner in "The Barefoot Contessa."



Left: Gilbert Roland with Norma Talmadge in "The Woman Disputed"



Anna Neagle and Errol Flynn played in their second co-starring film in "King's Rhapsody."

MARISA PAVAN was born Maria Luisa Pierangeli, the younger twin sister of Pier Angeli, in Cagliari, Sardinia, on June 19th, 1932. Going to Hollywood in 1950 on the death of her father, with her mother and younger sister Patrizia, when Pier Angeli was already a star, she did not make her film debut until two years later, in *What Price Glory*. Since then she has appeared in *Down Three Dark Streets*, *Drum Beat*, *The Rose Tattoo*, *Diane* and *The Man in The Grey Flannel Suit*. Marisa Pavan paints, draws and sculpts. She is as slender as her sister and has black hair and brown eyes.



WILLIAM CAMPBELL was born in Newark, New Jersey, and his first ambition was to become a journalist. He gave up all thought of a career when America entered World War II. On coming out of the Navy he intended to continue his journalistic studies, but after a year he returned to drama instead. After a few stage appearances he went to the screen in 1950. Among his recent films were *Running Wild* and *Hacklash*. Apart from his work, he likes playing baseball, swimming and fishing. He has black hair and hazel eyes.



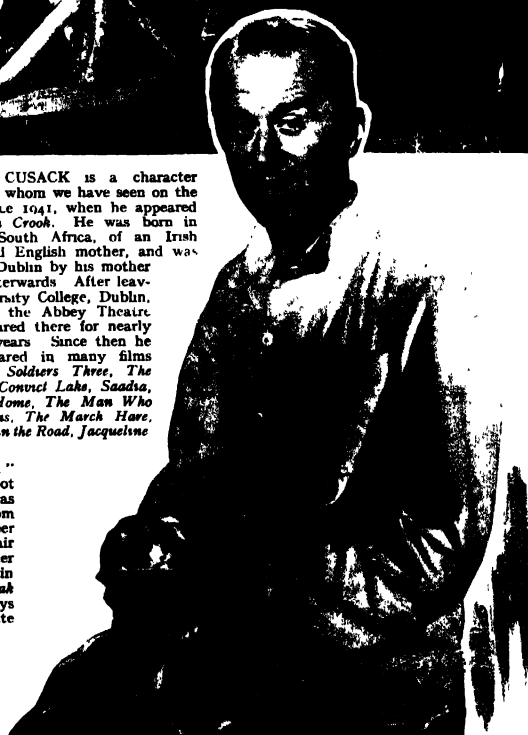
MICHAEL KIDD turned from choreography to acting in *It's Always Fair Weather*, because Gene Kelly asked him to do so. He was originally interested in chemical engineering and entered a college to study. Less than three years later, he had entered the School of American Ballet. Later, he devised the choreography for such films as *Seven Brides for Seven Brothers*, *Knock on Wood*, and *Guys and Dolls*.

FEW newcomers to films have had so quick a rise to popularity as brown-haired, blue-eyed **ROGER MOORE**. He was born in London, a policeman's son, and early displayed an ability as a cartoonist. It was later, while working as a cartoonist for a newspaper, that he began to be attracted by acting and at length he enrolled in the RADA. By 1950 he was gaining notice on the London stage and in 1952 he decided to try his luck in the United States. While appearing in "A Pin to see the Peepshow" on Broadway, he made a screen test in New York which won him an M-G-M contract. In 1953 he married Dorothy Squires and one of their hobbies is song-writing. His films include *Interrupted Melody*, *The King's Thief*, *Diane*.



CYRIL CUSACK is a character actor whom we have seen on the screen since 1941, when he appeared in *Once a Crook*. He was born in Durban, South Africa, of an Irish father and English mother, and was taken to Dublin by his mother shortly afterwards. After leaving University College, Dublin, he joined the Abbey Theatre and appeared there for nearly fourteen years. Since then he has appeared in many films including *Soldiers Three*, *The Secret of Convict Lake*, *Saadia*, *Passage Home*, *The Man Who Never Was*, *The March Hare*, *The Man in the Road*, *Jacqueline*.

IN 1951 ANITA EKBERG won the title of "Miss Sweden" and a month's visit to the United States. She did not expect to begin a screen career as a result—but that was what happened the following year when she was called from Stockholm, where she had been following her modelling career to Hollywood. She was born in Malmo, Sweden, has fair hair and blue eyes. None of her six brothers or her sister has taken up an acting career. So far she has appeared in *The Golden Blade*, *Artists and Models*, *Blood Alley*, *Zarah Khan*, *War and Peace*, *Back from Eternity*. She enjoys swimming, sailing and racing motor-cars and her favourite food is hamburgers.





COLLEEN MILLER won her screen contract because she was photographed by a newspaperman with a new fishing champion and a seven-pound trout. She was given a role in *Playgirl* and followed it with *Four Guns to the Border*, *The Purple Mask* and *The Rawhide Years*. She had decided at the age of fourteen to become a dancer, but she is well pleased to become an actress instead. She was born in Yakima, Washington, and has black hair and brown eyes. She is proud of her oil painting and likes swimming, riding and water-skiing.



KATHRYN GRANT, whom many remember in *Phenix City Story*, is a pretty brown-eyed brunette who was born and brought up in West Columbia, Texas. She won her first beauty contest at the age of three and continued to win them until she went to Hollywood on a holiday. There she took a screen test and signed a contract. She is interested in politics, her father having been county commissioner for some years. Her real name is Grandstaff, which she changed on signing her film contract because she thought it too grand and long for a film aspirant.



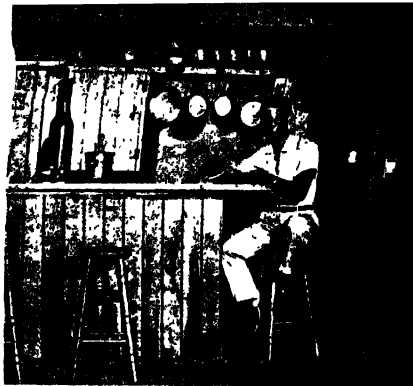
LESLIE DWYER is the popular English character actor who has been seen on the screen in many films. He was born in Catford, London, in 1906, to a family which has been in show business since 1833. He made his film bow at the age of fourteen in the silent film, *The Fifth Form at St. Dominic's*. His recent films include *Rooms in the House* and *Not so Dusty*. His favourite recreations are gardening, billiards and snooker.



*Here, at the door of his house with his
two sons, George and Sam.*

GEORGE NADER lives frugally and sensibly in a small redwood and brick house high on a Hollywood hilltop. He does his own cooking, which mostly consists of grilled steaks, although when he entertains guests he often sends out to a Spanish restaurant for food, which results in him heating up a great potful of "chili con carne." Afterwards they listen to his collection of European and Asiatic records. He usually buys himself a present for the house after finishing a film—his piano came after *Six Bridges to Cross*, his record player after *Lady Godiva of Coventry*. His bedroom serves also as his office. You have seen him recently in *The Second Greatest Sex* and *Away all Boats*.

Pine cones make good fuel, as George has discovered



This bar divides the kitchen from the living-room. Copper pots and pans hang over the bright red stove on which George Nader grills his steaks.



Digging and planting the garden

George Nader enjoys quiet moments at the piano. The window curtains, by the way, were bought in Sweden.





Above is a scene from "Jacqueline," in which residents near the docks in Belfast throw a party to celebrate the Coronation of Her Majesty Elizabeth II



Left: John Gregson, playing Captain Bell of H.M.S. "Exeter" in "The Battle of the River Plate," meets Capt. Bell, C.B., R.N. (Ret.).



Director Jack Lee knows just what he wants and spurs no effort to get it. This shot of him was taken on location at Burnham Beaches making "A Town Like Alice."

Top of page Diana Dors, Michael Craig and director J. Lee-Thompson on location in Hyde Park for "Yield to the Night."

Right: Peter Finch and Virginia McKenna share a cigarette in a Malayan jungle scene (filmed in the studio) from "A Town Like Alice."



British Pictures

PICTURES provide an enthralling race between film making countries to be the first to capture success in the latest discoveries in the cinematographic world of today

Like a film star, no matter how brightly shines the orbit of success, the modern picture maker can never relax. Maybe the great fascination of the creation of pictures is the fact that it is an art that can never become static. There is always something fresh coming up! There is no rest for an executive of the modern cinema world, no matter how keen his brain or vast his wealth.

It was on the German pocket battleship *Graf Spee*, built in the Pinewood Studios, that I met John Gregson one day, immaculate as Captain F. S. Bell of H.M.S. *Exeter*. He was having a chat with the real Captain Bell, C.B., R.N. (Ret.), who acted as adviser on *The Battle of the River Plate*, a colour film made for the J. Arthur Rank Organisation and directed by Michael Powell and Emeric Pressburger, co-starring Peter Finch, John Gregson and Anthony Quayle. The location scenes for this picture were shot at Monte Video, Malta, and in Mediterranean waters.

One day during the shooting of *Jacqueline*, directed by Roy Baker at Pinewood, John Brown, the producer, showed me the street in Belfast that had been built for the set. It

was an exact replica of the Belfast street where a party in honour of the coronation of Her Majesty Queen Elizabeth II took place, and much of the actual bunting and decorations used on this historic occasion were sent over from Belfast for the purpose. There was dancing and lots of fun. Lovely Kathleen Ryan, John Gregson, Cyril Cusack and handsome Tony Wright were among a brilliant cast.

I saw realistic scenes in the studios again at Pinewood during the making of that remarkable film *A Town Like Alice*, starring Peter Finch and Virginia McKenna. Location shots were taken in the East, and matched up by the brilliant Art

WITH BEAUTIFUL BACKGROUNDS AND ATTRACTIVE STARS

BY Edith Nepean

department at Pinewood. On some occasions only the photographic unit goes abroad. But usually one or more of the stars are also in the party. One day Jack Lee, the director, chose Burnham Beeches for a location shot.

The scene changed to an extremely grim one, when I went to the Associated British Studios at Elstree: one day I found myself in the tense atmosphere of the death cell of a prison. It was during the filming of *Yield to the Night*, directed by J. Lee-Thompson, providing Diana Dors with the most dramatic role of her career. Location scenes were shot in London's Hyde Park. These were the happier days, before Diana faced tragedy in the picture.

It is not surprising that a pretty intelligent child who adores everything about her attractive mother, should wish to follow in her footsteps. And so Margaret Lockwood's young daughter, Julia Lockwood, plays the role of Poppet, Anna Neagle's younger daughter in *My Teenage Daughter*.

Glynis Johns has been as busy as a bee making pictures, *The Court Jester* in Hollywood with Danny Kaye, *Josephine and Men* with Peter Finch and *Loser Takes All* with Rossano Brazzi, adapted by Graham Greene from his novel, and directed by Ken Annakin for British Lion release in Cinemascope and Eastman Colour. The film had exquisite location scenes in Monte Carlo. Rossano Brazzi and Glynis had occasional expeditions into the Alps on a motor-scooter. It was the fashionable craze of the moment, Rossano Brazzi told me. It made it all the more interesting for Glynis that her famous father, Mervyn Johns, had a break from filming for a time, so that he and his wife were therefore able to join their daughter in one of the most beautiful and alluring pleasure spots of the world.

Ronald Shiner, one of our most famous comedians, confided to me one day that he is always nervous before he commences a new film. A more natural or

Below: Anna Neagle and Herbert Wilcox with Margaret Lockwood and her daughter Julia on the set of "My Teenage Daughter". In the film, Julia Lockwood plays the part of Poppet, Anna Neagle's younger daughter.



Top of page: Monte Carlo, a favourite background for our picture-makers, as seen in "Loser Takes All," starring Glynis Johns and Rossano Brazzi.

Above: Rossano Brazzi and Glynis Johns take a rest between sequences of the film.

Left: Glynis Johns with her mother and father, the popular actor Mervyn Johns, at Monte Carlo.



Ronald Shiner and James Hayter got together in "Keep it Clean."



Muriel Pavlow and Donald Sinden snapped between scenes of "Eyewitness." In the film Donald Sinden plays a degenerate murderer—a reminder of his part can be seen in the still on the table.



Left: Muriel Pavlow has her hair dressed by Pearl Orton between scenes of "Eyewitness."

Below: An unexpected visitor for Hubert Gregg on the set of "Simon and Laura" was daughter Stacey.



less self-conscious actor I have seldom met. Time passes quickly when he is on the set and everybody enjoys a chat with "Ronnie." There was an amusing encounter between him and James Hayter when they found themselves in the same film, *Keep it Clean*.

I met Muriel Pavlow and Donald Sinden, in a hospital setting built at Pinewood for *Eyewitness*. "But you haven't seen everything yet," said pretty Muriel Pavlow, and she took me along to a staircase. "From up there I see a murder which nearly costs me my life."

"I'm the murderer," Donald Sinden explained. "How do you like my new hair-do and my split eye-brow?"

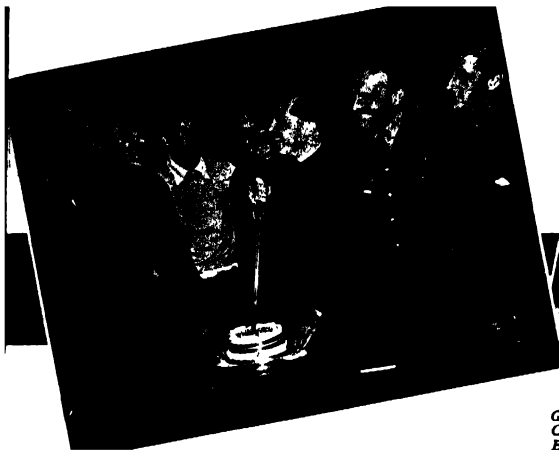
Hair dressing is a very important feature in a star's working day, combined, of course, with make-up. This is one of the reasons why stars have to leave home for the studios soon after the crack of dawn. Pearl Orton dressed Muriel Pavlow's hair in *Eyewitness*.

Hubert Gregg is one of our most versatile stars. He is extremely popular in the studios. When he was making that amusing comedy *Simon and Laura* with Peter Finch, Ian Carmichael and Kay Kendall, the technicians engaged on the film gave him a surprise when they heard his little daughter was spending her half-day holiday from school on a visit to the set at Pinewood. They bought her a beautiful doll, which she promptly christened Blondie.

One day in the studios, I met yet another Welshman with a love for the stage and screen! He was Ronald Lewis, who was playing the sailor bridegroom in the Romulus comedy *Sailor Beware* with Shirley Eaton, at Shepperton. She proudly showed me the pretty wedding gown she wears in the picture. Some of the location scenes were shot outside a beautiful church in a London suburb. It happened to be a bitterly cold day, but Shirley faced it with a smile.

Ronald Lewis, the new British star, as the sailor bridegroom in the comedy "Sailor Beware," with Shirley Eaton.





Birthday greetings to birthday boy Richard Attenborough on the set of "Private's Progress" came during the tea break from (left to right), Ian Carmichael, Thorley Walters, director John Boulting, William Hartnell, Terry-Thomas and producer Roy Boulting.



Guy Rolfe, Phyllis Calvert and Patrick Barr stroll in the studio between scenes of "It's Never Too Late."

There is always a sparkle and a feeling of spring in the air when Richard Attenborough is around in the studios. I think, maybe, his infectious joy in living has a lot to do with it. There was fun when he cut a birthday cake during a merry party on the set at Shepperton during the making of the Boulting Brothers' hilarious picture, *Private's Progress*.

A delightful friendly atmosphere prevailed on the set in the Associated British Studios, during the filming of *It's Never Too Late*. A charming modern house was the background for Phyllis Calvert's return to films, after her successful starring role on the West End stage. Guy Rolfe and Patrick Barr had many things in common to discuss, between sequences on the picture.

Susan Stephen plays her ambitious and lovely young daughter in *It's Never Too Late*.

Val Guest showed me around the set built in the studios at Shepperton for George Minter's production *It's a Wonderful World*.

"A publisher's business premises," he explained. "The setting for the hopes and fears of ambitious young composers!" Director Val Guest is extremely painstaking, doesn't mind how often a part is rehearsed, as long as it achieves his ambition to be as near right as possible. George Minter, the producer, introduced me to his lovely newcomer, Mylene Nicole, starring with Terence Morgan in *It's a Wonderful World*. Ted Heath and his Music also star.

There is a typical Derby Day scene under George More O'Ferrall's direction in *The March Hare*. The stars are popular and beautifully turned out, Wilfrid Hyde-White in a grey topper, Terence Morgan equally correct, and sweet Peggy Cummins with her golden hair and gay smile, pretty as a flower.

Right: Phyllis Calvert and Susan Stephen in a scene from "It's Never Too Late."



Producer George Minter chats to his new star, nineteen-year-old Mylene Nicole, who makes her British debut in his film "It's a Wonderful World."



Director Val Guest shows his stars Mylene Nicole and George Cole how a certain walk should be done in "It's a Wonderful World."



Racing backgrounds never fail in popularity—and it's Derby Day in "The March Hare". Here we see Terence Morgan, Wilfred Hyde-White, Peggy Cummins and Charles Wade in "The March Hare."



Nigel Patrick demonstrates his ability at shoving to Jill Day in this comedy scene from "All for Mary".



Left: Max Bygraves and Patricia Driscoll look round from studying their "Charley Moon" script to smile at us.



Dorothy Bromiley and John Mills engage in earnest conversation on the set while making "It's Great to Be Young... a musical for the "young at heart."



Five pretty girls relaxed in Walpole Park one summer day. They act in "The Feminine Touch" as student nurses, and Touched are Belinda Lee, Delphi Lawrence, Adrienne Corri, Barbara Archer and Henryetta Edwards.



Right: David Knight and Julia Aronall happily discuss their scripts together between scenes of "Lost" at Pinewood Studios.



Here is William Fairchild, director-writer of "The Extra Day," with Simone Simon, star of the film who is also star of the film being made in the story.



Richard Basehart has a chat with Josephine Griffin at Shepperton during the making of "The Extra Day"

Below: Diane Hart with Faith, a stunt dog who appears with her in the farce, "My Wife's Family," made at Elstree



Laurence Nassmith, Richard Basehart, and Colin Gordon with Simone Simon and George Baker chat between scenes of "The Extra Day"

Nigel Patrick showed us just how jolly he could be in his skiing scenes with fair-haired Jill Day in those delightful shots in *All for Mary*, which provided the snow-mantled Alps and all the excitements of winter sports. Nigel Patrick is a very popular stage and screen favourite.

Max Bygraves was studying his script for *Charley Moon* when I met him one day, and with him was Patricia Driscoll.

John Mills is certainly one of our most versatile stars. He is justly proud of his happy home life, his farm in Sussex. It is always pleasant to meet him for a chat on the set. He can

Director Gilbert Gunn, Gilbert Harding, Ted Ray, Ronald Shiner and producer H. G. Inglis are snapped on the set of "My Wife's Family."



be serious-minded as well as gay.

Some of our loveliest Coast scenery was used for locations during the shooting of *Lost*.

David Knight and Julia Arnall enjoyed their work. David Knight is a great favourite in British films, there is steadfastness and earnestness about his work that is very pleasing.

Walpole Park, close by historic Ealing Green, was a happy spot for relaxing during the heat of summer, when *The Feminine Touch* was made. There I met a bunch of pretty student nurses. William Fairchild

Fabia Drake, Ted Ray, Greta Gynt, Jessica Cairns, Ronald Shiner and Robertson Hare in "My Wife's Family"





Muriel Box, woman director and script writer. Among her films is "Eyewitness."

Right: Susan Beaumont, actress daughter of Roma Beaumont.

Centre below Binnie Barnes, director of "Thunderstorm," talks to Linda Christian



made *The Extra Day* at Shepperton. It is a story about "the crowds" one sees in pictures, creating the atmosphere of country-house parties, race meetings, night clubs, and famous London markets. On the set I met Simone Simon—what pep and fun she can give to a film! Also there was Richard Basehart having a chat with clever, attractive Josephine Griffin. Richard Basehart likes living in Italy. The previous time I had met him in England was in the Associated British Studios playing in *Moby Dick*. During the making of *The Extra Day*, I also met Laurence Naismith, Colin Gordon, and George Baker.

In a charming house built in the Associated British Studios, I met piquant Diane Hart playing in the farce *My Wife's Family*, as well as the rest of the amusing cast.

Muriel Box, who always wears slacks, a sweater and cardigan when at work, revels in every moment of the creation of a film. This popular woman director never lacks enthusiasm or zeal.

Susan Beaumont is not only very lovely to look at, but she is an accomplished acrobatic athlete, as you can see by her skill in *Jumping for Joy*.

Binnie Barnes went off to Spain to direct *Thunderstorm*, starring Linda Christian. Binnie has loved pictures ever since she soared to stardom. She loves colour, life and movement.

We have experts in duelling, experts in stunts, experts in sport and in the art of Judo. Therefore Judo expert Mr. P. Sekine one day demonstrated this art to Michael Medwin and Michael Ripper between scenes at Gerrards Cross during filming of *A Man on the Beach*. Meeting Donald Wolfitt on a film set is a joy. He knows so much of life, and about people who have made the stage and screen what they are to day. He is gentle and modest, a great artiste who declares that there is always something more to learn. I think maybe the theatre will remain his first love, but when I met him one day at Shepperton he was as keen a student as if he had never made a previous film.

At Walton-on-Thames was made *Child in the House*, a modern story with Eric Portman as a Queen's Counsellor, Phyllis Calvert as his wife, and their little frustrated child niece played by Mandy



Judo expert Mr. P. Sekine demonstrates how to throw an attacker to actors Michael Medwin and Michael Ripper (right).



Dialogue rehearsal in the open air at Bray between Michael Medwin and Donald Wolfitt is checked by continuity girl Doreen Dearnley for "A Man on the Beach."



*Left:
Mandy,
Phyllis
Calvert and
Eric Port-
man in
"Child in
the House"*



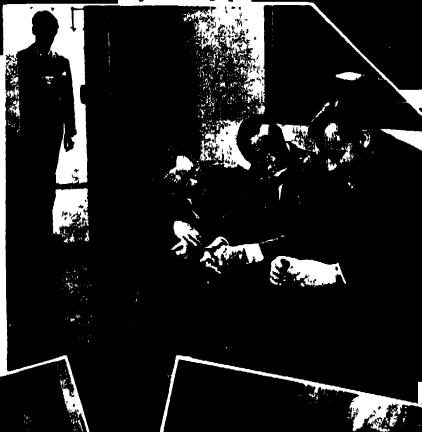
*Below:
Ralph
Thomas
discusses
"The Iron
Petticoat"
with Bob
Hope and
James
Robertson
Justice.*

In beige-coloured slacks with matching tailored coat, Katharine Hepburn watched every movement on the floor when Ralph Thomas was directing, and Betty Box producing *The Iron Petticoat* for Romulus films.

Grim sets greeted me one day in the Associated British Studios. It was for sequences in a dramatic scene of "1984," where I met Jan Sterling for the first time.

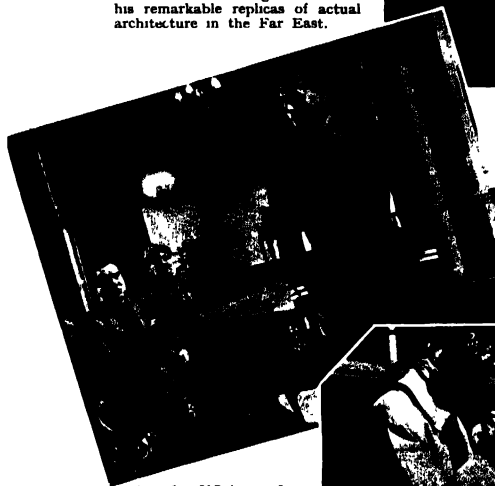
The last days of film making in the Ealing Studios were sad ones. But Jack Hawkins kept the stiff upper lip to the end.

The art director who the amazing sets for *A H: Korea* must be congratulated on his remarkable replicas of actual architecture in the Far East.



*Bob Hope and
Katharine
Hepburn star in "The
Iron Petticoat"
in which Katharine
Hepburn plays a
Russian woman
air ace who for-
sakes uniform for
glamour under
Bob Hope's in-
fluence*

*Below: George
Baker, Stanley
Baker and Harry
Andrews in "A
Hill in Korea."*



*Edmond O'Brien, Jan
Sterling and Michael Red-
grave as the self-composed,
treacherous Inner Party
official in a dramatic scene
from "1984."*



*Left: Jack Hawkins
gives director Charles
Frend a light for his
cigarette while they
are on location at
Windsor Station for
"The Long Arm"*



The "DESILU" PAIR

It was in 1940 that Lucille Ball, cast as the star of *Too Many Girls*, met Desiderio Alberto Arnaz y de Acha, an excitable, impulsive Cuban who, when the film was released, became known to filmgoers as Desi Arnaz. They were married in the November of that year. A few years later, they nearly ended their marriage but, realizing that it was through not seeing enough of each other, they decided as it was their work which was separating them that they must get some work together. This they first did on the musical-hall stage, then they worked up their idea for television which resulted in the fabulously successful "I Love Lucy" in 1951. They have two children, Lucie Desiree, born in 1951, and Desi, born in 1953.

Lucille Ball was born in Jamestown, New York, and has red gold hair and blue eyes. Desi Arnaz was born in Santiago, Cuba, had black hair and brown eyes and began his stage career as a guitarist and singer.



Lucille Ball with Desi Arnaz and James Mason in "Forever Darling."

Left: Desi Arnaz and Lucille Ball in "The Long, Long Trailer."



Re-Filmed OLD FAVOURITES



Those who have seen film this year will undoubtedly have recognised many of them. Older picturegoers may even remember having seen them before 1929, when the advent of talkies brought a heavy crop of films made in the silent days—particularly film versions of stage plays, which now had dialogue ready made for them.

Colour, the wide screen, and new photography, VistaVision, CinemaScope, 55 M.G.-M.'s new method, Todd AO, which although it has not been seen over here at the time of writing, is undoubtedly on its way, have done this again.

Kismet is one of the latest productions to make use of CinemaScope and colour photography, plus music adapted from themes of Alexander Borodin. Four of Hollywood's outstanding stars are in it—Howard Keel and Dolores Gray as the Poet and Lalume, the Wazir's wife of wives, and Ann Blyth as Marsinah, the Poet's daughter, and Vic Damone as the Caliph who falls in love with her.

As a musical production, dancing in addition to singing, became of first importance, and a group of specialty dancers were signed for the film.

It has twice been filmed before, each time starring Otis Skinner, the American who made the role of the Poet something of a specialty, for he played it on the stage innumerable times. The first time he made it as a silent film, the second as a talkie with Loretta Young, then a promising young actress, as his leading lady.



Otis Skinner twice made "*Kismet*"—once as a silent film, a scene from which he is seen in above, and (right) with Loretta Young in the 1931 talkie



Top of page. These three scenes are from the latest version of "*Kismet*," starring Howard Keel and Dolores Gray (right above), and Vic Damone and Ann Blyth (left). Pal Dunn, Wong Lus and Rieko Sato dance as the mythical princesses of Abahu (left above).



"Storm Over the Nile" has been twice filmed—on the left, as "The Four Feathers," in which C. Aubrey Smith, John Clements and June Duprez are seen, and above, showing James Robertson Justice, Anthony Steel, Mary Ure, Ian Carmichael and Geoffrey Keen



How many recognised *Storm over the Nile*, the British film seen in 1955, as the latest version of *The Four Feathers*, previously made as an early talkie?

Fewer still, I should imagine, knew that *I Died a Thousand Times*, filmed in CinemaScope and WarnerColor, was a re-make of *High Sierra*, which, starring Humphrey Bogart and Ida Lupino, appeared on our screens in 1941? *I Died a Thousand Times* was filmed in the area of California's 8,500 ft Mount Whitney, where bears and wildcats still hunt (although not in this film) its very slopes. Daisy, the son of the veteran film actor who made a name in the "Blondie" comedies, appeared in the film, taking commands in Spanish as well as English. Daisy, by the way, is in retirement, having reached the venerable age of nineteen years.

Madame Butterfly received much praise when it was shown at the Royal Festival Hall in 1955. Operas are brought rarely to the screen, but this has already been seen before, when it was acted by Cary Grant and Sylvia Sydney in 1933. The latest version, Italian, was superbly photographed and the beautiful arias were brilliantly "dubbed" by Italians—by Orietta Moscucci, in the title role, who sang to the acting of Kaoru Yachigusa, and Giuseppe Campore of the Scala, Milan, sang Pinkerton played by Nicola Filacurdi.

Jack Palance and Shelley Winters with Daisy in "I Died a Thousand Times," which was a re-make of "High Sierra," in which Ida Lupino and Humphrey Bogart first appeared (left)

How many remember "Madame Butterfly" back in 1933, when it starred Cary Grant and Sylvia Sydney (below)? Now it has been made again by a foreign company and a scene showing Nicola Filacurdi as Pinkerton, and Kaoru Yachigusa as Madame Butterfly in on the right





Left: Myrna Loy and Tyrone Power as they appeared a few years ago in "The Rains Came," which has now been remade as "The Rains of Ranchipur," a scene from which is on the left, showing Richard Burton, Michael Renne, Lana Turner and Eugenie Leontovitch.

The Rains of Ranchipur was the latest film version of Louis Bromfield's best-selling novel, "The Rains Came," previously made with Myrna Loy and Tyrone Power in the leading roles. The latest version, starring Richard Burton and Lana Turner, was beautifully cast and magnificently set.

Moby Dick has also been filmed again, with Gregory Peck taking the role of Captain Ahab, complete with scarred face and whalebone leg, the role twice previously played in the thrilling film versions by John Barrymore. It was filmed at Madeira and the Azores, Fishguard in Wales (which was used as a base for filming scenes at sea), and Youghal, County Cork, Ireland, where the harbour, filled with silt, was dredged to take the whaling ship "Pequod." John Huston, the film's director, chose Youghal to represent New Bedford, Massachusetts, in the 1840's as he said that New Bedford itself had become too highly industrialised to use. The "Pequod" caused some trouble to find—eventually, they bought the "Hispaniola," Walt Disney's ship used in *Treasure Island*, which was at Scarborough as a tourist attraction, and sent it to Hull for conversion into a wooden auxiliary three-masted schooner to go in search of whales under Gregory Peck's command. Never will those engaged in making *Moby Dick* forget the seasickness endured caused by the Pequod's pitching and tossing on the heavy Atlantic seas!

The Vagabond King, with music by Rudolf Friml, based on Justin McCarthy's play, "If I Were King," was first seen in New York starring Dennis King. He repeated his stage hit in the 1930 film, photographed in colour, with Jeannette Macdonald. Eight years later, the story, without music, was filmed again.

Those who have heard Oreste's magnificent voice will acclaim him as a promising newcomer to films, for it was the first film in which he had appeared, and Kathryn Grayson's charming singing was widely applauded.



Kathryn Grayson and Oreste, who made his film debut in "The Vagabond King," formerly made by Dennis King (circle).



Gregory Peck (centre) in the title role of "Moby Dick," made twice by John Barrymore, seen above with Joan Bennett in the talkie.



Juno Allyson as the runaway hessess and Jack Lemmon as the unemployed reporter have played the parts formerly taken by Clark Gable and Claudette Colbert, seen (right, above) with Walter Connolly in "It Happened One Night," which has now been entitled "You Can't Run Away From It."

Those who heard and enjoyed "The King and I" when it was on the stage over here, will undoubtedly go to the film version. Some years back, "Anna and the King of Siam" became a best seller, of which a film was made, starring Irene Dunne and Rex Harrison—and little Richard Lyon, who has now grown up to popularity on the wireless and television. Now a re-make has been made of the Rodgers and Hammerstein musical play. The story, set in the nineteenth century, of two determined people of the book's title, with unquestionable differences in birth, education, manners and morals, is enchanting.

Waterloo Bridge has been filmed three times, once as a silent film in 1932, then as a talkie, and now, photographed in CinemaScope and Eastman Colour, it is seen under the title *Gaby*.

Another film version of *It Happened One Night*, the delightful comedy which won Academy Awards for both its stars, has now been made with music, this time entitled *You Can't Run Away From It*.

And if these are not enough for lovers of old themes, there are plenty of others on the way



Yul Brynner, Rita Moreno, Deborah Kerr and Rex Thompson in a scene from "The King and I," the musical version of the book, "Anna and the King of Siam," in which Richard Lyon, Irene Dunne and Rex Harrison previously appeared (right)

There have been three versions of "Waterloo Bridge." Now under the title "Gaby," Tasma Elg, Leslie Caron and John Kerr are seen below in the latest version



Mae Clark and Douglas Mowbray, then known as Kent Douglass, in the first version



Robert Taylor and Vivien Leigh, in the second version.









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Bernard Miles
in "Moby Dick"



Left Sally
Miles, Bernard
Miles's daughter
is seen with
David King-
Wood, Derrick
de Marney and
Dennis Price in
"Private's Pro-
gress"

Inherited TALENT

Ward Bond, John Wayne and his son Pat
Wayne in "The Searchers"



INHERITED talent—it occurs perhaps more frequently in the world of entertainment than in any other profession. Many famous artists have carried on their family tradition and at the present time there are a number of young people making their way in films and on the stage who can claim parents already long-established as stars.

Bernard Miles, popular character actor of many talents and well-known in the mediums of stage, screen, radio and television, has a daughter, Sally, who has inherited her father's flair for monologues and recently played a comedy role in *Private's Progress*.

Seventeen year old Pat Wayne, seen on American television and in the films *The Long Gray Line* and *My Darling Clementine*, appears with his father in *The Searchers*. Father, John Wayne, has long been a star of world fame and began his career as a property man until spotted by Raoul Walsh and given the leading role in *The Big Trail*. Luckily for Pat his father gives him every encouragement in his ambition to become a successful actor.

What talent should the daughter of two such renowned stars as James Mason and Pamela Kellino possess? Portland Mason, already seen with her mother in the

Right Portland
Mason (daughter
of James Mason
and Pamela Kellino,
who are seen on the
extreme right), is
seen at the right as
she appears in this
scene from "The
Man in the Grey
Flannel Suit," with
Sandra Descher,
Jennifer Jones and
Gregory Peck



charming film *The Child*, which was directed by her father, has followed this with an appearance in *The Man in the Grey Flannel Suit* which stars Gregory Peck and Jennifer Jones.

Janette Scott, attractive young star of British films, made her screen debut in 1942 in *Went the Day Well*. Since then she has appeared in bigger and better parts and has also won acclaim on the stage. Daughter of Thora Hird, the well-known Lancashire comedienne famous for her charlady characterisations, and Jimmy Scott, musician, she wrote her first book, "Act One," at the age of fourteen and recently had her first romantic film lead in *Now and Forever* opposite young Canadian actor Vernon Gray.

Anna Massey took London by storm with her enchanting



Janette Scott is seen above with her father and mother, Jimmy Scott and Thora Hird, in their new flat home off London's Hyde Park.

Below: Anna Massey has signed a film contract. She is the daughter of Raymond Massey (below right), and Adrienne Allen, who is seen on the right with Robert Morley in "The Final Test."



performance in her first play "The Reluctant Debutante," a feat which is surprising considering that she was completely without experience. However, she is the daughter of the distinguished actor Raymond Massey and actress Adrienne Allen. Her appearance in this play happened by chance when author William Douglas Home spotted her in the audience at the annual matinee of the Royal Academy of Dramatic Art to which she had accompanied her mother. Her performance in "The Reluctant Debutante" has won her a contract with London Films.

Glynis Johns, daughter of the brilliant Welsh character actor Mervyn Johns, is one of Britain's brightest stars and has been so since she made a hit at the age of fifteen in *South Riding*. Many delightful performances have followed.

Robert Montgomery, not seen on our cinema screens for the past six years (his last appearances were in *Your Witness*, made in this country and which he also directed, and *Once More, My Darling*), is kept busy in America as a television producer. Elizabeth, his daughter, made her debut opposite Gary Cooper in *One Man Mutiny*.

Left: Glynis Johns and her father, Mervyn Johns (extreme left).





Left: Robert Montgomery photographed at the height of his fame with his wife and young daughter, Elizabeth. Below: Elizabeth Montgomery as she appears in "One Man Mutiny"



Right: Chrissie White and Henry Edwards photographed with their little daughter.



Left: Henryetta Edwards as she is to-day.

Julia "Toots" Lockwood, fifteen-year-old daughter of one of our leading stars, Margaret Lockwood, plays her first big film role as "Poppet" in the film *My Teenage Daughter*, and has as her mother Anna Neagle. This isn't her first film experience for in 1947 she appeared in *The White Unicorn* playing daughter to her own mother Margaret Lockwood is justifiably proud of her daughter who has also appeared on the stage and won many young fans for her performance as "Heidi" in the Children's Television serial.

Red-haired, American-born, Patricia Marmont made her screen debut in *Loyal Heart* during the last war and then waited almost ten years before appearing in another, *Front Page Story*. Her latest films are *The Crowded Day* and *Helen of Troy*. She has also played on the stage in England and America. Her father, Percy Marmont, made his stage debut in 1900 and came to the screen in 1913. Many older filmgoers will remember him in silent films when he appeared opposite such stars as Norma Talmadge, Alma Rubens and Barbara La Marr. Equally famous on the stage, he has lately made occasional film and television appearances.

Broderick Crawford is one of those children of theatrical parents who has made an indisputable success against his parents' wishes. Helen Broderick and Lester Crawford wanted him to become an engineer but he obtained a small part in a Broadway production and after several other appearances, all flops, he became an

Right: Percy Marmont, and extreme right, Patricia Marmont, his daughter

Margaret Lockwood, and (extreme right), her daughter Julia Lockwood in her role of Poppet, daughter of Anna Neagle in "My Teenage Daughter"





Charles Chaplin and his family appeared in "Limelight". Above he is seen with Charles Chaplin Jr. Right with Sydney Chaplin, and in circle are his three small children, Geraldine, Josephine and Michael.



instant success as "Lennie" in the famous play "Of Mice and Men". In 1949 he won an "Oscar" for his performance in *All the King's Men*.

Comedian Jon Pertwee has been connected with show business from the time he left school. Roland Pertwee, his father, whose last film appearance was in *They Were Sisters* in 1945, is better known as a dramatic author, as is his other son, Michael, who does, however, make an occasional appearance in films and is a popular television panellist. Jon Pertwee, after working for several years in repertory, is famous on the radio for his comedy characterisations. Appearing also on television he has been in films for several years and was recently starred with another son of a celebrity father, Harold Lloyd, in *A Yank in Ermine*.

Harold Lloyd, Jr., has appeared in musical comedy in America and entertained in night clubs and on television as well as on the screen. Although he admits he has obtained his knowledge of comedy from him, he says he doesn't intend to become a carbon copy of his famous father, who was a star comedian of such silent films and early talks as *Taslor Made Man*, *The Kid Brother*, *Movie*

Crazy, *The Cat's Paw*, *The Milky Way*, and *Professor Howers*, to mention but a few, and whose last screen appearance was in *Mad Wednesday*, which was released in this country in 1951.

Sydney Chaplin and Charles Chaplin, Jr., possess one of the greatest names in films. Their father, much-loved all over the world for his unforgettable "little man" character, featured them in his film *Limelight*, as he did his three younger children. Both Sydney and Charles Jr. have made films since.

Born in 1934, Jody McCrea is the eldest son of Joel McCrea and Frances Dee and has been studying for the theatre at the University of California in Los Angeles. He thinks there are some disadvantages in having a famous father and mother. He claims that more is expected and

fewer allowances made, but on the other hand admits that the first few steps of the ladder to success may be easier to climb. Jody McCrea has appeared in small parts in several films but intends to complete his education, at his father's request, before taking up his career seriously.

Fair-haired, blue-eyed James Kenney was born in London and studied at Italia Conti's stage school.

Joel McCrea and his son Jody.



James Kenney won great applause for his role in "Cosh Boy." On the right are Stanley Wilson, Garry Marsh, Richard Hearne and Horace Kenney in "Something in the City".



He "walked on" in *We'll Smile Again* in 1941, a film in which his father, Horace Kenney, also appeared. He has since given some excellent performances on stage and screen.

Brian Keith, son of character actor Robert Keith, began his career, except for a brief appearance in a film at the age of three, on the stage and was signed to a screen contract after becoming one of New York's most popular radio and television dramatic actors.

Clive Brook, star of stage and films in America and England, has two children, Faith and Lyndon. Faith Brook, who appeared in *Wicked as They Come*, has made few screen appearances and is better known on the stage. Lyndon, however, is making a name for himself in films. His performance in *The Purple Plain*, although not his first screen role, was acclaimed by all and he has made several appearances since, including the Douglas Bader story, *Reach for the Sky*.

Henryetta Edwards is the daughter of two favourites from the silent days, Chrissie White and the late Henry Edwards, who delighted fans with their performances together in such films as *Towards the Light*, *Broken Threads*, and *The Kinsman*.

Right, above: Jon Pertwee and Harold Lloyd Jr. in *"A Yank in Ermine"*. Right: Is seen a picture showing Roland Pertwee with James Mason and Phyllis Calvert in *"They were Sisters."*

Circle: Harold Lloyd with Margaret Hamilton in *"Mad Wednesday"*.



Broderick Crawford with his wife, his mother, well known as Helen Broderick, and his father, Lester Crawford



Henryetta, who has inherited much of her mother's blonde good looks, plays one of the main roles as a nurse in *The Feminine Touch*, this is not her first film experience, for she previously appeared in *She Shall Have Murder*, which was released in 1950.

Los Angeles born Robert Dix bears a remarkable resemblance to his father, the late Richard Dix, who died in Hollywood in 1949. Most younger filmgoers will remember Richard Dix for his famous "Whistler" character, but his long and highly successful career actually began in the early nineteen-twenties. His son, after little theatre, radio and television experience, was screen tested by Metro-Goldwyn-Mayer and given a long-term contract.

Handsome Tony Wright scored a hit as a spiv in the Frankie Howerd comedy *Jumping for Joy* and is now under contract to the J. Arthur Rank Organisation. This was almost a comeback to British films for him, for in 1953 he starred



Richard Dix (above) and his son Robert Dix.





Left: Tony Wright as Jack McBride and Maurice Swanson as Maggie Flannagan as they appear in "Jacqueline," a human, humorous story in a Belfast setting.



Brian Keith is the son of Robert Keith, who is seen with James Cagney (above) in "Love Me or Leave Me."



Hugh E. Wright as he appeared in "Auld Lang Syne."



How many remember Clive Brook (right), who appeared in many good pre-war British pictures before going to America? Now his children are making their names. Fasth, above, has been seen in "Wicked as They Come," and Lyndon (left) has been seen in "One Way Out" and is steadily mounting the ladder of fame.



BARBARA RUICK, daughter of parents well known in American radio, was born with acting in her blood. She began performing at the age of five and was singing in public when she was only fourteen. At the age of seventeen she went from Pasadena, where she was born, to New York, and after appearing in radio and television shows, she gained a film contract. Fair-haired and brown-eyed, she has been seen in many films including *Carrousel*.



FAIR-HAIRED, blue-eyed **ALEX NICOL**, who stands 6 ft. 2 ins. in height, was born in Ossining, New York. Working as a lifeguard during summer holidays, he heard several suggestions that he should become an actor, so in 1935 he began to study dramatic art. Stage and television appearances followed, including ten months as an understudy for Henry Fonda in "Mister Roberts," during which time he did not appear once. He spent three and a half years in the Army during the war. His recent films include *Strategic Air Command*, *The Man from Laramie*, *Sincerely Yours*, *Great Day in the Morning*.



PAUL NEWMAN is the fast-rising young actor first seen in *The Silver Chalice*, and since then in *Somebody Up There Likes Me*. He was born in Cleveland, Ohio, on January 26th, 1925, has blue eyes and light brown hair, and he puts his success down to luck as well as circumstances. He has also worked hard for it. As a child he used to yodel in plays, and was delighted to get speaking parts. On leaving college, he joined the U.S. Navy, in which he served for three years. It was his role on Broadway in "Picnic" which won him his film contract. He is an excellent swimmer and horseman, and also sketches and sings. He is married and has two children.

ALLISON HAYES, with hazel eyes and chestnut hair, was born in Charleston, West Virginia, on March 6th, 1930, and planned to be a concert pianist, but her beauty soon hindered this career. She was the winner of a series of beauty honours that eventually took her into TV. As the result of a chance remark at a Washington social function, she was given a screen test, took a flying trip to Hollywood and made a sensational film debut in *Sign of the Pagan*. Since then she has appeared in several films, including *Count Three and Pray*.



MARY MURPHY is the attractive blue-eyed girl who played Fredric March's daughter in *The Desperate Hours*. She was signed to a contract in 1950. She was born in Washington, D.C., and later went to California, and is the first of her family to have a career in the theatre or cinema. Her favourite sports are ice skating, riding and swimming; she likes dancing and collects handbags.



VERNON GRAY is the young actor who has come from the foothills of the Canadian Rocky Mountains to the floodlights. He was born in Saskatoon and brought up at Elk Point, Edmonton. The only one of four brothers to go in for acting, he played in stock companies both in Canada and America — then left New York for England. After a little work in repertory companies, he was given film roles in *A Day to Remember* and *To Paris with Love*, followed by a leading part in *Now and Forever*. He has studied art and music and reads widely. He does not smoke and he wants to stay in England and make his career here.


EDRIC CONNOR, who plays the role of Daggoo in *Moby Dick*, has been in films over here for a few years now, but he made his first film in Trinidad in 1936 and says that so far as he knows, it is still unseen, in a vault in London! Born in Mavaro, Trinidad, British West Indies, on August 2nd, 1913, he first became interested in acting when he listened to the "story tellers" as they acted their folk lore under the trees in Trinidad. He began acting in Trinidad and had a half-hour programme each week of West Indian folk music when he came over here to do a post-graduate course in engineering. He writes music and has had several songs published. Cricket, boxing and football are his favourite sports, and he says that he has no ambition—he just enjoys life immensely. He is married and has two children, a boy, Peter Edric, and a girl, Geraldine Roxanne.



JEAN CARSON was born in Pudsey, Yorkshire, while her mother and father, partners in a music hall act, were on tour. At fourteen, during the Second World War, she got herself a job as a chorus girl. Her red hair, green eyes and pep eventually won her a job at the London Hippodrome and to this she added yet another at the London Palladium, flashing between the two theatres in a taxi in time to make her appearances, eventually adding film work. Her films include *As Long as They're Happy* and *An Alligator Named Daisy*, and in January 1950 she was named the most promising woman star of American TV, the first British girl ever to win the acclaim.



LITA BARON, the singer formerly known as Isabelita, was born Isabel Beth Castro. As Isabelita she appeared in seven films, but changed her name in 1940 when she was seen in *Jungle Jim*. She had then changed her name privately, for on August 29th, 1948, she married Rory Calhoun. She has recently been seen in *Red Sundown*.



HOWEVER seldom they appear, however their appearance in films is made, some stars are always welcome because they never give a disappointing performance.

British audiences are acquiring the reputation of being the most loyal in the world—but in fact their discriminating loyalty is due only to those people who have truly earned it. The rapid disappearance of stars who make only two or three films proves that. That is why, over here, it is always safe for a star to appear on the stage, for he can be sure that when he returns to films, audiences will not have forgotten him.

Who, for example, could not fail to welcome Dorothy McGuire's return to the screen in "Trial," that fine film in which the suspicion of a Mexican boy of murder was desperately pursued and quashed by Glenn Ford? She, like several others, alternates her film appearances with stage work, and appeared over here in no films at all in 1953 and 1955, her previous appearance to *Trial* having been in *Three Coins in a Fountain*.

Henry Fonda made a triumphant return to our screens in 1956 after an absence of eight years, during which he, too, had appeared on the stage. William Powell, who

*Dorothy McGuire and
Glenn Ford in
"Trial."*

They're Always Welcome—



Noel Coward and A. E. Matthews, appearing in Michael Todd's "Around the World in Eighty Days."



William Powell and Henry Fonda in "Mister Roberts."

appeared with him in *Mister Roberts*, in which he made his return, has also been taking things more easily lately, for his previous film to *Mister Roberts* was *How to Marry a Millionaire* in 1954, and he has not appeared in more than two films a year since 1937.

Almost as long marked the absence of Betty Field from the film studios, to which she returned in *Picnic* after a seven-year absence. She began her screen career in 1940 but has been seen only in *The Great Gatsby* since 1945.

Margaret O'Brien received great applause for her work in *Glory*, which was her first grown-up role. Many of us remember her work as a child actress since we first saw her at an early age in *Journey for Margaret*, later films included *Jane Eyre*, *Meet Me in St. Louis* and *Little Women*.

Gordon MacRae, now to be seen in *Carousel*, came to the screen in 1948 and appeared only in Warner films. Not since 1954 has he been seen on the screen, but his reappearance in a 20th Century-Fox has been heartily welcomed.

Noel Coward has appeared in only four films, *Hearts of the Wild* in 1918, *The Scoundrel* in 1935, *In Which We Serve* in 1943, and *The Astonished Heart* in 1950. This year he has returned in the Todd AO film *Around the World in Eighty Days*, which has given him great pleasure as he is an enthusiastic supporter of the new method of taking and showing films. He is seen here photographed with A. E. Matthews, whose appearances in films are now considerably limited. Did you know, by the way, that A. E. Matthews was awarded an O.B.E. in 1951?



Margaret O'Brien in "Glory."

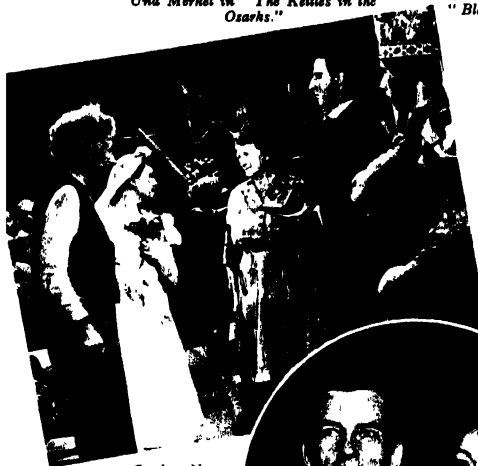


Betty Field and Kim Novak in "Picnic."



Left: Gordon MacRae in "Carousel."

Below: Marjorie Main serves as the voice of preacher Paul Wexler at the wedding of Arthur Hunnicutt and Una Merkel in "The Kettles in the Ozarks."



Jean Parker as she appeared in "Black Tuesday"



One of the difficulties of British players is the small amount of films made over here, which reduces the number of films in which stars can appear. Since Joan Greenwood made her film bow in 1941, she has appeared in twenty-one films, including one American film, *Moonfleet*. She was previously seen in *Knave of Hearts* and *Father Brown*.

Jean Parker made her first appearance in 1933 and has appeared in innumerable films since then. Since 1945, however, she has been in only four, including *Black Tuesday*, seen in 1955. Nancy Kelly began her grown-up screen career in 1938 when she was cast in *Submarine Patrol* opposite Richard Greene. Now she has returned after nine years of stage success, to repeat her successful stage role of Christine Penmark in *The Bad Seed*.

Circle: Nancy Kelly, making "The Bad Seed," is visited by her brother Jack, who was then working for the Warner TV cameras.



Mario Lanza, who won our hearts through our ears with his magnificent voice in all his films, *That Midnight Kiss*, *Toast of New Orleans*, *The Great Caruso* and *Because You're Mine*, and who sang the songs in *The Student Prince*, starring Edmund Purdom, has not been seen on the screen since 1952. Now he has returned in *Serenade*.

Monty Woolley returns, after five years' absence, in *Kismet*. He is a popular stage actor and won undying fame in *The Man Who Came to Dinner* both on the American stage and screen.

He made his film debut in 1938 in *Love, Love and Learn*, and has since been seen in many films, including *Three Comrades*, *Young Dr. Kildare*, *Man About Town*, *The Pied Piper*, *Holy Matrimony*, *Irish Eyes are Smiling*, *The Bishop's Wife*, *Miss Tatlock's Millions* and *As Young as You Feel*.

Una Merkel had been away from films for two years before she returned in 1955 in *The Kentuckian* and *The Kettles in the Ozarks*. She has made many films, and in one year she actually appeared in eleven, but lately her filming has been more restricted. She began her screen career as Lillian Gish's double.

Mario Lanza and Frank Puglia in "Serenade"



Monty Woolley and Howard Keel compare rhymes in "Kismet."



Joan Greenwood

Judy Garland, originally seen in *The Harmony Parade*, *Broadway Melody* of 1938, *Thoroughbreds Don't Cry*, and *Everybody Sing*, won our admiring affection for her voice, her dancing and her acting in the following years. Those who have seen them will never forget her *Andy Hardy* films, *The Wizard of Oz*, *For Me and My Gal*, *Meet Me in St. Louis*, *Ziegfeld Folies*, *Easter Parade* and *Words and Music*, to mention only a few of the films in which she starred. After *If You Feel Like Singing*, seen here in 1951, she left the screen and was not seen again until 1955, when she gave a memorable performance in *A Star Is Born* opposite James Mason.

Isobel Elsom made her film debut in 1914 and appeared in many British pictures. Then she went to Hollywood. From 1935 she did not appear in a single film until 1942, when she came back in *Ladies in Retirement*. She appeared each year in films after that until 1950, when she made *Her Wonderful Lie*, but it was not until 1955 that we saw her again in *Désirée*. Since then she has made several films including *Deep in My Heart*, *The King's Thief* and *Love is a Many-Splendored Thing*.

Anna Sten went to Hollywood from the UFA studios and made her American film bow in *The Tempest*,

in 1933. Since 1945 she has appeared in

She Who Dares, *Let's Live a Little*, and *Soldier of Fortune*.

Sessue Hayakawa, the Japanese actor, who became famous in silent films, made his talkie bow in a short which was released in 1930.

Celia Johnson came to the screen in Noel Coward's *In Which We Serve* in 1943. Do you remember her in *This Happy Breed*, *Brief Encounter* and *A Kid for Two Farthings*?

Martha Scott made a great success in *Our Town*, in 1940. Not for five years have we seen her before her appearance with Fredric March in *The Desperate Hours*.

Judy Garland as she appeared in "*A Star Is Born*," the last film in which she has been seen.

Below Murray Matheson, Isobel Elsom and Jennifer Jones as they appeared in "*Love is a Many-Splendored Thing*."



Circle: Anna Sten in "*Soldier of Fortune*."



Fredric March and Martha Scott in "*The Desperate Hours*."

Left: Sessue Hayakawa and Brad Dexter in "*House of Bamboo*." Seen in 1955, it was Hayakawa's fifth talkie.



Celia Johnson in "*A Kid for Two Farthings*" in 1955.



Buddy Ebsen was a great success in Broadway *Melody* of 1936. Since then he has scored many others, but in 1942 he left the film world completely. In 1953 he appeared in one film, *Thunder in God's Country*, in 1954 in *Red Garters and Night People*. Now he can be seen in *Davy Crockett, King of the Wild Frontier*, followed by *Davy Crockett and the River Pirates* and *Westward Ho, the Wagons*.

Yvonne Mitchell made her film debut in 1949 in *The Queen of Spades*. She has

done far less film acting than most of us would wish, but each time she has given a fine performance, as in *The Divided Heart*, *Escapade*, and *Yield to the Night*.

Who did not welcome the chance of seeing tiny Eugenie Leontovitch again in *The Rains of Ranchipur* as the Maharanee who fights a silent protracted battle with Lana Turner for the sake of Richard Burton. She had appeared only in three films before then—but on the stage and in the drama school she conducts she is irreplaceable.

Ginger Rogers returns to films again in *The First Travelling Saleslady*. She has had at least one film each year released since she made her bow in 1931 in *Young Man of Manhattan*.

Jennifer Jones made her bow under that name in 1944 in *The Song of Bernadette* and has appeared in many well-remembered roles since then. Since *Beat the Devil* and *Indiscretion*, seen in 1954, she has appeared in *Love is a Many-Splendored Thing*, which won her roles in *The Man in the Grey Flannel Suit* and *The Barretts of Wimpole Street*.

Joan Caulfield made her first film, *Miss Susie Slagle's*, in 1946, and appeared in several films until 1950. Now she has returned and gave a delightful performance in *The Rains of Ranchipur*.



Buddy Ebsen in "Davy Crockett, King of the Wild Frontier."



Michael Rennie, Lana Turner and Eugenie Leontovitch in "The Rains of Ranchipur."



Yvonne Mitchell



Jennifer Jones and William Holden in "Love is a Many-Splendored Thing."



Ginger Rogers returns to RKO Studios to make "The First Travelling Saleslady."

Left: Fred MacMurray and Joan Caulfield as they appeared in "The Rains of Ranchipur."



All aboard the tractor—John Mills takes his young son Jonathan off to start work on the farm

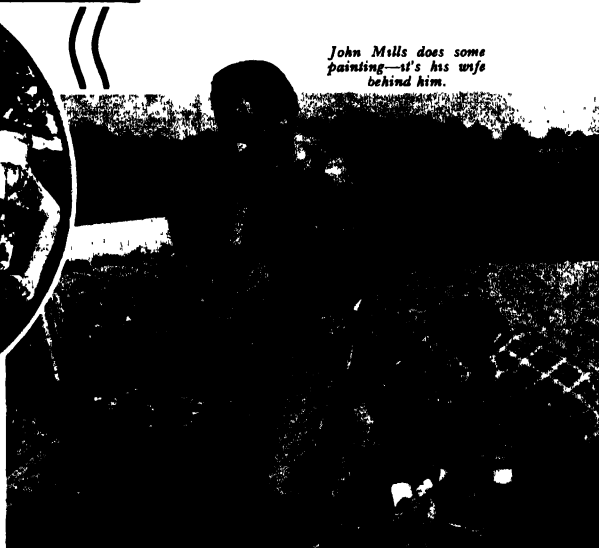


JOHN MILLS, one of our busiest and most popular actors, spends as much time as he can spare on his 440-acre farm near Cowden in the beautiful Sussex countryside, where these pictures were taken. His recent films include *It's Great to be Young*, *Son of a Gun* and *War and Peace*



Centre: Feeding the heifers.

Circle With his daughter, Juliet, and his wife, Mary Hayley-Bell, the dramatist.



John Mills does some painting—it's his wife behind him.

NEWCOMERS



Oreste

NEWCOMERS to the screen they come from the opera stage, from musical comedy, from television, and some are entirely new to the world of entertainment. In these and the following pages you will see filmland's new faces.

ORESTE (known on the opera stage as Oreste Kirkop) made his screen bow in *The Vagabond King*. He hails from Malta and was singing at London's Covent Garden Opera House when the Paramount film company signed him to a contract. The photograph on this page shows him in the role of Francois Villon in *The Vagabond King*.

Even before his film *Sincerely Yours* was released, LIBERACE had become well-known over here through his appearances on our television screens every Sunday afternoon. He was born in Milwaukee, Wisconsin, of an Italian father and Polish mother. He has achieved fabulous success on American television.

Strawberry-blonde, hazel-eyed MARY PARKER also came to the screen after gaining fame on television. Born in London, she was taken to Australia when only four months old. She broadcast and appeared in plays "down under" and then came to England. After working in TV films over here and having small parts in feature films, she made a great impression on the British public with her appearance on television's "Quite Contrary" programme. So successful was she that she was made a guest announcer. Her big film chance came in *You Lucky People*.

VIRGINIA LEITH was discovered for the screen when she appeared in an amateur film. At the time she was a model. She has been seen in *Black Widow*, *Violent Saturday* and *On The*



Liberace



Mary Parker

to the Screen

Threshold Of Space. Born in Cleveland, Ohio, she celebrates her birthday on October 15th. She has chestnut brown hair, blue eyes and is 5 feet 6 inches tall. Her hobby is reading poetry.

RAY DANTON owes his discovery for the world of entertainment to his voice. He was only ten years old when his speaking voice suddenly became a resonant and rather low baritone. A radio producer eventually heard about it and as a result of his visit, Ray made his professional debut at the age of twelve.

It was some ten years later, after he had made hundreds of radio, television and stage appearances that he was invited to go to Hollywood.

It was on September 19th, 1931, that Ray was born in New York City, where his father was a dress manufacturer. Although during some of his school-days he was kept busy as an actor in his spare time, he also managed to excel in sports. Black-haired and brown-eyed, he is one inch over 6 feet in height. His films include *The Spoilers* and *I'll Cry Tomorrow*.

DOLORES GRAY endeared herself to London audiences during the long run of "Annie Get Your Gun" when it was at the Coliseum, and she also did cabaret work over here. Our picture of her shows her in *Kismet*. Prior to that she was in *It's Always Fair Weather*.



Dolores Gray as she appears as Lulams in "Kismet."



Virginia Leith



Ray Danton



Dani Crayne

Green-eyed, blonde DANI CRAYNE is a very good dancer and it was only natural that her ambition should be to appear in a musical film. She got her chance in Universal-International's comedy with music, *Alibi*. Born on Christmas Day 1934 in Minneapolis, Minnesota, she had a variety of jobs and shortly before being spotted by a U-I. talent executive she was giving Mambo lessons at a Hollywood dance instruction school.

ANGIE DICKINSON made her screen debut as one of the comely dancing girls at the Palace Saloon in the United Artists' film, *The Trouble Shooter*, starring Robert Mitchum and Jan Sterling.

JOHN SAXON came to the screen from acting as a photographers' model. Having always wanted to be an actor he attended drama classes and did this work to pay his way. When his photograph appeared in a magazine, so many letters were sent to the publisher asking who he was, that the publisher, very much impressed, decided to send a duplicate of the photograph to a Hollywood agent. A few months later John was in filmland. The first studio to which he was taken, Universal-International, acted promptly. They signed him to a long-term contract and he made his debut in their *Running Wild*. John was born on August 5th, 1935, in New York and his real name is Carmen Orroco. He has dark brown hair and eyes and is 5 feet 10 1/2 inches tall.



Angie Dickinson

A cousin of Cary Grant, CONSTANCE LEIGH had acted on the Broadway stage prior to coming to London to appear in the film *Stolen Time* with Richard Arlen, with whom she had acted in New York in a play entitled "Made in Heaven." Born in Douglasville, Georgia, she has black hair and grey eyes.

Although he had played in other films, FESS PARKER became famous when he was given the title role in *Davy Crockett, King of the Wild Frontier*. His previous pictures had been *Untamed Frontier*, *Thunder Over the Plains*, *Them* and *Battle Cry*. Born in Fort Worth, Texas, on August 16th, 1927, Fess Parker is his real name. He has brown hair, green eyes, and is 6 feet 5 inches tall. He has acted on the stage.



John Saxon



Constance Leigh



Right: Fess Parker as "Davy Crockett."

PAT BLAKE has appeared in *Jump Into Hell* and *Crime Against Joe*. Warner Bros.' still photographer who has taken pictures of most of the glamorous girls of Hollywood, says that she is one of the most photogenic girls in the film city.

BRIGITTE BARDOT, who was born in Paris in 1934, the daughter of a French industrialist, first became known in her native country at the age of fourteen. A friend of her family was a photographer and he took a picture of her which he sent to a magazine without her knowledge. It appeared on a cover and in consequence she was signed to appear in a film. It was never made, however, and Brigitte continued her singing, dancing and acting lessons, later attending the Paris Conservatoire, where one of the friends she made was Leslie Caron. A year or two later Brigitte was a star in her very first film, *Le Trou Normand*. Since then she has made a number of French films, one Italian and two American—*Act of Love* and *Helen of Troy*. This lovely French girl made her British screen debut co-starring with Dirk Bogarde in *Doctor at Sea*.

SHIRLEY ANN FIELD is a young actress who was first seen in *Lost*, followed by an appearance in the Associated British film *Yield to the Night* starring Diana Dors.

MAGDA MILLER, a lovely ash blonde in her early twenties, hails from Strathbane, Scotland. She is in the Associated British film *It's Never Too Late*.

London-born ROBERT ARDEN has been seen in films which include *Confidential Report*, *Joe Macbeth* and *Soho Incident*, and he became a familiar face on our television screens when he appeared in a panel game.

PAOLA MORI, who is Mrs. Orson Welles in real life, was first seen on the screen in *Crossed Swords*. The illustration on this page shows her with Robert Arden in a scene from the Warner film *Confidential Report*.



Pat Blake

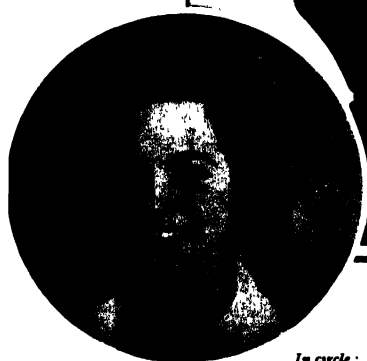


Brigitte Bardot



Magda Miller

Below
Robert Arden and
Paola Mori as they
appeared in "Confidential Report"



In circle:
Shirley Ann Field



MITSUKO KIMURA, Japanese actress who is in her early twenties, appeared in a number of films in her own country before she made her American debut in *The Gentle Sergeant*. She commenced as a model and a film extra and her success dated from the time she appeared on the cover of a magazine. Mitsuko is an apt name for her because it means "to shine" or "to glow."

For a young artiste, **SHIRLEY EATON** has had quite a deal of experience. Although it was not so very long ago that she was studying stagecraft, she has managed to appear on films, stage, radio and television. When she came out of dramatic school, Shirley joined the company touring the provinces with Benjamin Britten's entertainment "Let's Make An Opera."

It was in the revue "At the Lyric" that she made her debut in the West End of London. Her films have included *Doctor in the House*, *Sailor Beware*, *The Love Match* (in which she was Arthur Askey's teenage daughter), and *Charley Moon*, playing opposite Max Bygraves. A green-eyed blonde, Shirley is 5 feet 6 inches tall. She is an outdoor girl and when she has a little spare time from all her work, there is nothing she likes better than a long swim or a morning's ride.

ROD STEIGER was born in West Hampton, on Long Island, April 14th, 1925. He came to the screen via the stage and television. His films have included *On the Waterfront*, *The Bug Knife*, *One Man Mutiny*, *Jubel*, *The Harder They Fall* and *Oklahoma*.

Born in Kiev, Russia, **IGOR YOUSKEVITCH** moved to Belgrade, Yugoslavia, when he was eight. From being interested in gymnastics he went into ballet shortly after. He went with the Ballet Russe de Monte Carlo to the United States in 1938. He liked America and decided to stay on there. He became an American citizen and served in the U.S. Navy during the war. When he left the Navy he joined the newly-formed Ballet Theatre of New York and since then has been its star. He made his film debut as one of the leading dancers in M-G-M's *Invitation to a Dance*. Black-haired, brown-eyed, he is 5 feet 9 inches in height.

It was mostly for fun that **JARMA LEWIS** appeared in plays at school and for a time served as stage manager. She continued her interest in dramatics while at college and she decided to study acting and dancing. She appeared on television before coming to the screen. Her films have included *The Prodigal*, *The Tender Trap* and *It's a Dog's Life*.



Mitsuko Kimura



Shirley Eaton



Rod Steiger



Jarma Lewis



Igor Youskevitch

Sylvia Syms



Wesley Addy



SYLVIA SYMS, who was born on January 6th, 1934, comes from Shirley, which is near Croydon in Surrey. Having made a success on television, she received a number of film offers and signed a long-term contract with Associated British. Her first film, however, was for Herbert Wilcox—*My Teen-age Daughter*, in which she played the film daughter of Anna Neagle.

WESLEY ADDY is a United Artists player. We have seen him in *The First Legion*, *Kiss Me Deadly*, *The Big Knife* and *Timetable*.

It was certainly MARLA ENGLISH's lucky day when she walked into the restaurant at the Paramount studio for lunch. Spencer Tracy and producer-director Edward Dmytryk happened to be sitting at a table as she walked by and they both decided that she was just the girl to play a young feminine role in *The Mouse-*

tail, co-starring Spencer Tracy and Robert Wagner.

While still in high school, Marla worked as a professional model. She entered five important bathing beauty contests and won first prize in all five. She had taken up water skiing at the age of eleven and she became so proficient that she was able to appear professionally, specializing in a ballet on water skis. She was signed to a film contract by Paramount, who placed her in their drama school, gave her a few small parts and also loaned her out to other studios. Black-haired and blue-eyed, she is 5 feet 4 inches in height.

JEAN GARGOET, a well-known French actor of stage and screen, was introduced to English-speaking films when he played the role of Pierre in the screen version of *I Am a Camera*.

BARBARA NICHOLS, who was given a major role in *Miracle in the Rain*, Warner Bros. film starring Jane Wyman and Van Johnson, for her first film assignment, was born on December 10th, 1932, on Long Island. On leaving school she had an engagement with an hotel floor show, after which she became a chorus girl for a time. Photographic modelling followed and then she was given a role in a revival of the stage play "Pal Joey." A number of television engagements led to her being discovered for the screen. She is very tall—5 feet 11 inches.



Marla English



Jean Gargot



Barbara Nichols



A petite television comedienne, MITZI McCALL, who hails from Pittsburgh, made her screen bow with Dean Martin and Jerry Lewis in Paramount's *You're Never Too Young*.

KITTY KALLEN, one of America's top singing stars of records, radio and television was first seen on the screen in *The Second Greatest Sex*. Born in Philadelphia on May 15th, she won an amateur contest at the age of eight and in the same year made her professional debut on radio. When she was thirteen she had her own radio programme. She is a blue-eyed brunette, one inch over five feet in height.

A blonde with a lovely soprano voice, CONSTANCE TOWERS showed that she had both beauty and talent in her first film, Columbia's Technicolor musical *Bring Your Smile Along* which co-starred Frankie Lane and Keefe Brasselle.

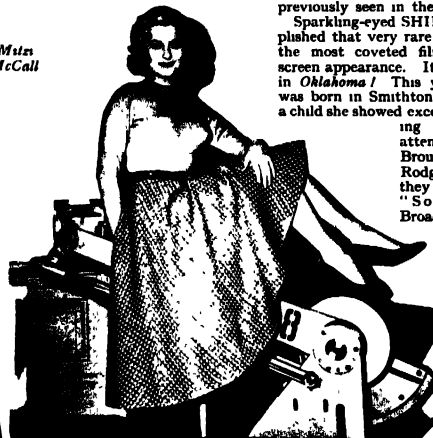
MICHAEL CRAIG was born in India where his father was in the Army. He came to England at the age of three but finished his education in Canada. On leaving school he travelled the world in cargo boats for five years. Coming back to England he went on the stage. Following his film roles in *Sengali* and *Passage Home* he was given the part of Diana Dors' leading man in *Yield to the Night*.

Like Kitty Kallen, comic PAUL GILBERT was in Universal-International's film *The Second Greatest Sex*. He was previously seen in their *So This is Paris*.

Sparkling-eyed SHIRLEY JONES accomplished that very rare thing—to play one of the most coveted film roles for her first screen appearance. It was that of "Laurey" in *Oh, Kay!* This young, natural blonde was born in Smithton, Pennsylvania, and as a child she showed exceptional talent for singing.

Schooldays over, she attended a drama school. Brought to the attention of Rodgers and Hammerstein, they gave her a part in "South Pacific" on Broadway. When they were about to make their first film, *Oh, Kay!*, they sent for Shirley. She has also played in the film version of *Carousel*.

Mtzi
McCall



Constance Towers



Kitty Kallen

Michael Craig



Paul Gilbert



Shirley Jones

GLORIA TALBOTT came to the screen from America's television where she was one of the busiest and most versatile performers. She was born in Glendale, California, and it was while at school that she became interested in acting. On leaving school she went on the stage before commencing her television work. Her films have included *We're No Angels*, *All That Heaven Allows* and *Lucy Gallant*.

CAROL OHMART had the unusual experience of being starred in her very first film, *The Scarlet Hour*. She had a comedy role in "Kismet" on Broadway and she also acted as understudy. She had the opportunity of going on in the lead three times and it was on one of these occasions that a well-known screen talent scout was in the audience. Very shortly after that Carol and her mother were on their way to Hollywood, and the day after their arrival Carol was taking her screen test. The following day she had to be rushed to hospital for an emergency operation. While she was recuperating, she was told that her test had been successful.

She was born in Salt Lake City and was only three years old when she made her debut in show business, in a song and dance act. She has worked on American radio and television.

ELROY HIRSCH made his film bow in a starring role in Warner Bros' *Unchained*.

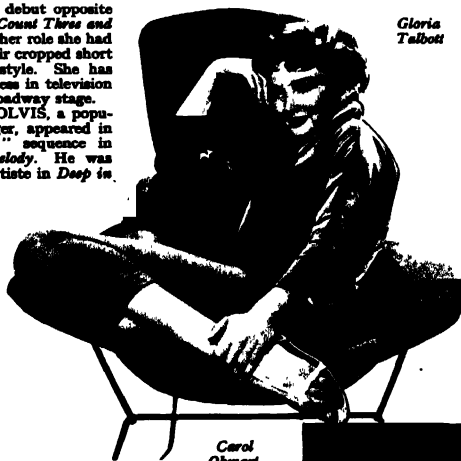
ANNA KASHFI was born in Calcutta and brought up in Darjeeling. She appeared in two Indian-made films. She was in London when she was seen by a Paramount executive and the result was that she was signed for the feminine lead opposite Spencer Tracy and Robert Wagner in *The Mountain*.

JOANNE WOODWARD made her film debut opposite Van Heflin in *Cousins Three and Pray*, and for her role she had to have her hair cropped short in an urchin style. She has had great success in television and on the Broadway stage.

WILLIAM OLVIS, a popular young singer, appeared in the "Carmen" sequence in *Interrupted Melody*. He was also a guest artiste in *Deep in My Heart*.



Gloria Talbott



Carol Ohmart



Elroy Hirsch



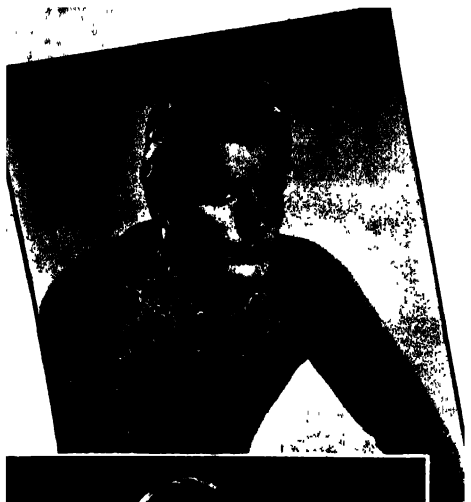
William Olvis



Joanne Woodward



Anna Kashfi



JOE ROBINSON, ex-world wrestling champion and also a world judo champion, had his first important screen role in *A Kid for Two Farthings*.

LEIGH SNOWDEN had a mere walking-on part in a Jack Benny television show, but she created so much attention that a fortnight later she had been signed by Universal-International to a long term film contract. As a child she showed a decided talent for singing and playing the piano and she took part in many local entertainments. When her college days were over she worked as a fashion model in stores and for photographers. In 1952 she spent the summer in a light opera company. Deciding on a musical career, she moved to San Francisco in order to study voice and at the same time she still earned her living as a fashion model. Her introduction to Hollywood came when she was chosen to appear at a fashion show in Los Angeles.

Born on June 23rd, 1932, in Memphis, Tennessee, Leigh is a blonde with blue eyes and is five feet six inches tall. She keeps her lovely figure by swimming all the year round. She says that her only hobby is reading all the books she can get hold of that deal with history and biography. Among her films have been *All That Heaven Allows* and *Kiss Me Deadly*.

BENNY HILL, the famous comedian of television and radio, has become a film star. The photograph of him on this page was taken on his first day's work on the T.E.B. Clarke comedy, *Who Done It?* when he was getting acquainted with one of his fellow film stars—Fabian the Bloodhound!

ANN HANSLIP, whom we first saw in an important screen role in *The Story of Gilbert and Sullivan*, was born in London. She trained as a ballet dancer and teacher in England and Paris but when she

returned from the Continent she decided that she would like to become a straight actress, so she attended a dramatic academy. She was spotted one day by a film talent scout who was looking for a girl to play the lead in *Lady Godiva Rides Again*. Ann was tested and although she did not get the part, she was given a small role in the film and the producer and director were so impressed by her that they put her under contract. Her films have included *Fabian of the Yard* and *Where There's a Will*.

LILIANE MONTEVECCHI is a Parisienne who arrived in Hollywood with Roland Petit's Ballet de Paris, of which she is a star, to dance in the film *The Glass Slipper*. She was also picked for the role of a tempestuous gypsy dancer in *Moonfleet*.

Leigh
Snowden



Liliane
Montevocchi



Benny Hill



Ann
Hanslip

Italian-born **ELSA MARTINELLI** was a model. She made her American screen debut as an American Indian girl, co-starring with Kirk Douglas in the United Artists film *The Indian Fighter*. Dark-haired and dark-eyed, she is in her early twenties.

KATHLEEN CASE has been dancing and singing for as long as she can remember and she was only eleven years old when she made her professional debut as a dancer in a Metropolitan Opera Company production of "Aida." She has been in the entertainment world ever since. She toured as a solo dancer with the San Carlo Opera Company; she was in many stage shows; and it was her television work which brought her to the attention of the film world. Her pictures have included *The Second Greatest Sex* and *Running Wild*. She was born on July 31st, 1933, in Pittsburgh, has dark brown hair, blue-green eyes, and is 5 feet 2 inches in height.

WILLIAM REDFIELD made his screen bow in *Conquest of Space*. A prominent Broadway actor, he had played in no less than sixteen New York productions when he came to the screen, although he was only twenty-six years old. In addition to his stage work, he had played leading roles in many television shows and for two years had played in a popular radio show.

RICHARD YORK was born on September 4th, 1928, in Fort Wayne, Indiana. He wanted to be an actor, his mother wanted him to be a concert singer, so they compromised and he had both dramatic and vocal training. He appeared on radio and television and we first saw him on the screen in *My Sister Eileen*, which was followed by *The Gentle Sergeant*. He is three-quarters of an inch over six feet in height and has brown hair and eyes.

Attractive British model, **ZOE NEWTON**, whose cheerful face has greeted us from many a poster, made her screen debut in the small part of the Cigarette Girl in the fashionable Troika restaurant in Berlin in the early 1930's in *I Am a Camera*.



Elsa
Martinelli



Zoe Newton,
model now
film actress.



Kathleen Case



Richard York



William
Redfield

Virginia Bosler



Jan Merlin



Vera Day

Blonde VERA DAY was a hairdresser's model before she came into the entertainment world. This girl from Forest Gate, London, was soon very busy—stage musicals, radio and film engagements came her way. Her pictures have included *The Crowded Day*, *A Kid for Two Farthings* and *It's a Great Day*.

Although only a young man, JAN MERLIN looks upon himself as a character actor and in fact it is just what he decided he wanted to be when he was only five years old and had seen a Lon Chaney film. He trained for his career at a well-known Playhouse School of the Theatre. He went straight from there into the Navy in 1942 and served for four years. On receiving his discharge, he commenced in television and in summer stock companies. It was not long before he reached the Broadway stage. He was seen by a Universal-International talent scout and taken to Hollywood for an important role in the Tony Curtis film, *Six Bridges to Cross*. Born in New York City, he celebrates his birthday on April 3rd. Blond, with blue eyes, he is 5 feet 10 inches tall.

Having played for over two years on the Broadway stage in "Brigadoon," VIRGINIA BOSLER was asked to go to Hollywood to repeat her role of the Scottish bride when the film version was being contemplated. Born in Newton, Massachusetts, her birthday is September 23rd. She has brown hair and eyes and is 5 feet 4 inches in height.

Canadian-born LESLIE NIELSEN—he was born in Regina, in the Province of Saskatchewan—was preparing for an engineering course when, acting on an impulse, he applied at local radio stations and was given an announcing-disc-jockey job. Later was on stage, radio and television in America, then made his screen debut in *The Vagabond King*.

JULIA ARNALL was born in Vienna and came to England in 1950. She became a sought-after model. Appearing in advertising films led to a contract with the Rank Organisation. Her films have included *I am a Camera*, *Simon and Laura* and *Lost*.



Leslie Nielsen



Julia Arnall



Cliff Robertson



Anneliese Rothenberger



Richard Kiley

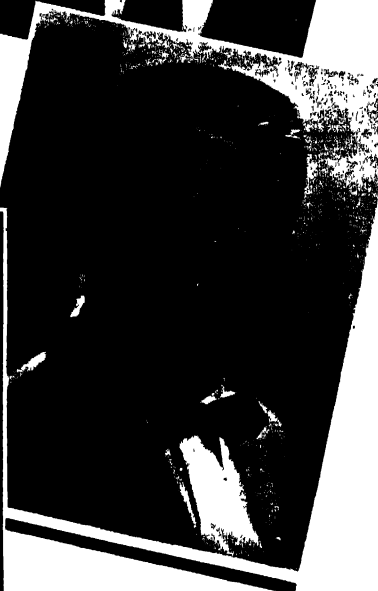
CLIFF ROBERTSON, who made his screen bow in *Picnic*, had his training in repertory. His big chance came when he played in the Chicago company of "Mister Roberts." Appearances on Broadway followed and he was also in more than one hundred television dramatic shows emanating from New York. He was born on September 9th, 1925, in La Jolla, California, has curly dark brown hair, blue-green eyes, and is 5 feet 11 inches tall.

ANNELIESE ROTHENBERGER, renowned singer of the Hamburg State Opera and the Mannheim State Opera, was flown to England specially for *Oh, Rosalinda!!* In 1953 she sang at the Edinburgh Festival. She has also appeared on television.

RICHARD KILEY was born in Chicago in March 1922. He has acted on the Broadway stage and among the films in which we have seen him are *Pickup on South Street*, *Blackboard Jungle* and *The Phoenix City Story*. He has brown hair and eyes.

GEORGE GOBEL took American television by storm with his halting delivery in telling comic stories and playing the guitar. He never thought of making comedy his forte until he served in the Air Force during the war. In the evenings he would sing and play the guitar at the officers' club. He made his screen debut in *The Birds and the Bees*. Chicago was his birthplace and he was born on May 20th, 1920. He has light brown hair, blue eyes, and is 5 feet 5 inches in height.

SUSAN STRASBERG was born on May 22nd, 1938, in New York City. She is tiny, only 5 feet 1 inch in height, has light brown hair and hazel eyes. When she was fourteen and a stage role that was just right for her came along, her parents gave in. Important television engagements followed.



George Gobel

Susan Strasberg



Jackie Curtis

JACKIE CURTIS had her first screen role in Janette Scott's film *Now and Forever*. The two girls are old friends because some years ago Jackie was Janette's stand-in for *No Place for Jennifer*.

It was on September 2nd, 1927, that FRANCIS MATTHEWS was born in York. His first connection with the theatrical world was as stage manager for the Leeds repertory company. After serving in the Royal Navy for two and a half years, he acted with repertory companies. He was touring England, playing the male lead opposite Flora Robson in "No Escape" when he was seen by the casting director of M-G-M's British Studios who remembered him when casting was in progress for *Bhowani Junction*. Francis Matthews was signed for the important role of Ranjit. He had previously played only three "bit" roles in films. He has appeared on television and radio. 6 feet tall, he has brown hair and hazel eyes.

ORSON BEAN, a Broadway, television and night club comedian, made his film bow in *How To Be Very, Very Popular*. The role of the college student who tried to get himself hypnotised was specially written with him in mind. When the film was completed Orson flew back to New York to begin work on the writing of his own television show.

DENNIS HOPPER, a San Diego high school boy, was signed to a long term contract by Warner Bros. on the strength of his work in a television show. We saw him in *I Died a Thousand Times* and as a teen-age tough in *Rebel Without a Cause*. He also has a featured role in *Giant*.

We first saw THELMA RUBY in the Eros film *Where There's a Will* and this was followed by *Johnny, You're Wanted*.



Francis Matthews



*Above, right:
Orson Bean*



Dennis Hopper



Thelma Ruby

JANE HOWARD made her debut in the U.-I. film, *Francis in the Navy*. Britain's famous songstress, LITA ROZA, made her film bow in *Cast a Dark Shadow*, starring Dirk Bogarde and Margaret Lockwood. Lita sang a number in the Brighton nightclub scene. Born in Liverpool, she once worked in a grocery stores, then she answered an advertisement for a singer in a small Southport nightclub and got the job. Three months later she came to London. Her first big break came with Harry Roy at the Coventry Hippodrome. An engagement at a London club followed, after which she toured with Edmundo Ros's band, and then sang with Ted Heath's band and became a popular recording and variety artiste.

PETER SELLERS, the famous radio artiste of the Goon Show, has been seen on the screen in *Penny Points to Paradise*, *Orders Are Orders*, *John and Julie* and *The Ladykillers*.

Hollywood decided that TOM TRYON had found stardom in his first film, *The Scarlet Hour*. At the age of seventeen he enlisted in the Navy to serve in the second World War. When it was over he studied at Yale for four years, intending to become a cartoonist. In 1950 he was working as a painter of signs, posters and sets for a repertory company and one day the director gave him a walking-on part. Several others followed. After working as an assistant stage manager, he had small roles in radio and television. Stage engagements followed and then he was discovered by the New York representative of film producer Hal Wallis, flown to Hollywood, tested and given a contract.

Popular singer of stage, radio, television and records, JILL DAY played the title role in the film, *All For Mary*. Her only previous film appearance was a singing spot in *Always a Bride*. Born in Brighton, Sussex, she began her career at the age of fourteen when she became a singer with Harry Roy's band. Later she sang with many well-known bands and made successful cabaret appearances.



Jane Howard



Lita Roza



Peter Sellers as he appeared in "The Lady Killers."



Tom Tryon



Jill Day



Betsy Palmer



Sally Fraser

An outstanding young actress from television, SALLY FRASER made her screen debut in the M-G-M. film *It's a Dog's Life*, based on the story by Richard Harding Davis entitled "The Bar Sinister." In this film Sally teamed romantically with Richard Anderson.

BETSY PALMER was one of the co-stars in the Joan Crawford film, *Queen Bee*. She played the part of the vivacious girl whose one true love was spoilt by the queen bee. Other films in which Betsy Palmer has played are *The Long Gray Line* and *Mr. Roberts*.

KAY ARMEN, a versatile vocalist, made her screen bow in Metro-Goldwyn-Mayer's *Hit the Deck*. Prior to that she had been thrilling millions on American radio and television.

We first saw ROD TAYLOR on the screen in *Long*

John Silver and this was followed by *King of the Coral Sea*, *The Virgin Queen* and *Top Gun*.

RICHARD DAVALOS first began to dream of one day becoming an actor when he was only six years old and lived in the Bronx district of New York. His father had left his mother and as she had to earn a living for herself and her small son, it was necessary for little Richard to be boarded out with strangers. The lonely little boy found the wonderful world of make-believe when he played in, "Snow White and the Seven Dwarfs" at school and from that day onwards he always hoped that one day he might be an actor and a good actor at that.

When he was a little older Richard would run errands in order to earn sufficient money to go to the pictures once a week. He would watch the actors intently and try to learn as much as he could from their performances. He went straight from school into the Navy and when the time arrived for him to come out of the service, he took various jobs and spent his spare money in studying acting. He commenced his career on the stage and then came television work and finally the screen. His first three films were *The Sea Chase*, *East of Eden* and *I Died a Thousand Times*.

JOYCE VAN DER VEEN was a Dutch ballerina. She now has a film contract with Universal-International.



Rod Taylor

Kay Armen

Richard Davalos



Joyce Van Der Veen

ERIC FLEMING made his screen bow in the Paramount film *Conquest of Space* and, strangely enough it was at the very same studio where he had once worked as a labourer. He left there in order to study acting and had reached the Broadway stage and had done a good deal of television work when he was signed for the film.

DELPHI LAWRENCE has been hailed as a new British screen siren. We have seen her in *Duel in the Jungle*, *Murder By Proxy*, *Barbados Quest*, *Josephine and Men*, *Doublecross* and *The Feminine Touch*.

A bright newcomer in Hollywood, SHIRLEY MacLAINE was first seen in Britain in the Dean Martin and Jerry Lewis film, *Artists and Models*. Only a few months after she had been discovered by Hal Wallis, she was chosen by Alfred Hitchcock for the feminine lead in *The Trouble With Harry*. She was born on April 24th, 1934, in Richmond, Virginia. She took ballet lessons at the age of three and a year later made her first professional appearance. While still a schoolgirl she got work in a chorus, later she became a speciality dancer in the New York show, "The Pajama Game." She was also understudy to the star and twice she had the opportunity of taking her place; it was then that she was discovered for the screen. She has blue eyes, rust coloured hair, and is 5 feet 6 inches tall.

In just about a year JILL ADAMS had built up a wonderful career on the screen. London-born, she was taken by her parents, when she was a baby, to live in New Zealand, but six years later they came back to Britain. Blonde, brown-eyed Jill, who is 5 feet 5 inches tall, commenced her career as a photographers' model. Among her films have been *Value For Money*, *One Way Out*, *Count of Twelve* and *The Green Man*.

We first saw TOMMY RALL in *Kiss Me Kate*, followed by *Seven Brides for Seven Brothers*, *My Sister Eileen*, *The Second Greatest Sex* and *World in My Corner*.

SHEILA SWEET, who is famous as Pat of television's "The Grove Family," hails from Coventry. Her films have included *Confessions of a Winged Girl*, *The Angel Who Pawned Her Harp* and *It's a Great Day*.



Eric Fleming

Delphi Lawrence



Shirley MacLaine



Sheila Sweet



Tommy Rall



Jill Adams



Jan Miller



Sal Mineo



Norah Gorsen



Tony Britton



Sophia Loren

SOPHIA LOREN was born in Rome in 1934. She made her screen debut not many years ago but has already played in many Italian films and in Columbia's *Woman of the River*. JAN MILLER, who is Mandy's sister, has been seen in *Passing a Riot* and *The Secret*.

SAL MINEO, young New York stage actor, gained praise for his role in the film *Rebel Without a Cause* and was immediately signed for *Giant*. He was previously in *Six Bridges to Cross* and *The Private War of Major Benson*.

NORAH GORSEN was born on November 22nd in Portland, Dorset. She appeared in television productions prior to coming to the screen. She had played only two small roles when she was starred in *Geordie*.

When he signed a film contract with British Lion, TONY BRITTON was already well known on stage and television. Born in Birmingham on June 9th, 1925, he commenced his acting career in Bristol.

We first saw FAY MORLEY in *One Desire*, which was followed by *The Shrike*, with Jose Ferrer and June Allyson.



Fay Morley

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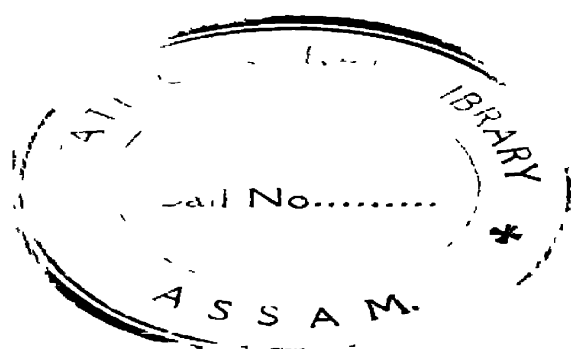
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ADDRESSES OF BRITISH FILM STUDIOS

Anglo-Scottish Halliford Studios, Manygate Lane, Shepperton, Middlesex.

Associated British Studios, Boreham Wood, Elstree, Herts.

Bray Studios Ltd., Windsor-Maidenhead Road, Windsor, Berks.

Elstree Studios, Boreham Wood, Elstree, Herts.

Merton Park Studios, 269, Kingston Road, London, S.W.19.

Nettlefold Studios, Hurst Grove, Walton-on-Thames, Surrey.

Pinewood Studios, Iver Heath, Bucks.

Shepperton Studios, Littleton Park, Shepperton, Middlesex

Twickenham Film Studios, St. Margarets, Twickenham, Middlesex.

ADDRESSES OF AMERICAN FILM STUDIOS

Allied Artists Productions Inc., 4376, Sunset Drive, Hollywood 27, California, U.S.A.

Columbia Studios, 1438, North Gower Street, Hollywood 28, California, U.S.A.

Walt Disney Productions, 2400, West Alameda Avenue, Burbank, California, U.S.A.

Metro-Goldwyn-Mayer Studios, 10202, West Washington Boulevard, Culver City, California, U.S.A.

Paramount Studios, 5451, Marathon Street, Hollywood 38, California, U.S.A.

R.K.O. Radio Studios, 780, Gower Street, Los Angeles 38, California, U.S.A.

Republic Studios, 4024, Radford Avenue, North Hollywood, California, U.S.A.

20th Century-Fox Studios, 10201, West Pico Boulevard, Los Angeles 35, California, U.S.A.

United Artists Studios, 729, 7th Avenue, New York 19, New York, U.S.A.

Universal-International Studios, Universal City, California, U.S.A.

Warner Bros Studios, 4000, West Olive Avenue, Burbank, California, U.S.A.

ON OUR COVER: Deborah Kerr and Yul Brynner in a scene from "The King and I" (20th Century-Fox)

FRONTISPIECE: Cyd Charisse with Marc Wilder in the Sleeping Beauty Ballet from "Viva Las Vegas" (Metro-Goldwyn-Mayer)